



INSTITUTO DE INVESTIGACIONES
ESTÉTICAS
ARCHIVO HISTÓRICO



FONDO	BEATRIZ DE LA FUENTE
SERIE	004: PREMIOS Y DISTINCIONES
CAJA	009
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TRAVEL AWARDS

David Mirvish To encourage art librarianship in Canada and assist a Canadian library professional to participate in the ARLIS/NA annual conference.

G. K. Hall Conference Attendance Award. To encourage organizational participation by assisting attendance at the annual conference by ARLIS/NA committee members, chapter officers, and moderators of divisions, sections, and round tables.

Howard & Beverly Joy Karno Award. To encourage professional development of art librarians who reside in Latin America through interaction with ARLIS/NA colleagues and conference participation.

Jim and Anna Emmett Award. To encourage professional development and assist a handicapped library professional to participate in the ARLIS/NA annual conference.

Puvill Libros Award. To encourage professional development of European art librarians through interaction with ARLIS/NA colleagues and conference participation.

Research Libraries Group Award. To promote participation in ARLIS/NA by supporting conference travel for an individual who has not attended an annual conference.

RESEARCH & PUBLICATIONS AWARDS

Melva J. Dwyer Award. The Melva J. Dwyer Award was established in recognition of the contribution made to the field of art librarianship by Melva Dwyer, former head of the Fine Arts Library, University of British Columbia. It is given to the creators of exceptional reference or research tools relating to Canadian art and architecture.

Gerd Muehsam Award. This award was established to honor the memory of Gerd Muehsam (1913-1979), distinguished scholar, teacher, and art bibliographer, whose support of and dedication to ARLIS/NA was an inspiration to her colleagues and students. It is given to graduate student(s) enrolled in library science programs to recognize excellence in a graduate paper or project on a topic relevant to art librarianship or visual resources curatorship.

George Wittenborn Award. To recognize excellence of content and production in North American art publications. Initially called the Art Publishing Award, the award was renamed in 1980 to honor George Wittenborn (1905-1974), influential New York art book dealer and publisher. The George Wittenborn Award is presented annually for outstanding publications in the visual arts and architecture which combine the highest standards of scholarship, design, and production.

H. W. Wilson Foundation Research Award. To support research activities by ARLIS/NA individual members in the fields of librarianship, visual resources curatorship, and the arts. The Award encourages the professional development of the membership in their capacities as information intermediaries and as subject specialists in the arts.

John Benjamins Award. To recognize research and publication in the study and critical analysis of periodicals in the fields of the fine arts, literature, and cross-disciplinary studies.

Worldwide Books Publication Awards. To recognize outstanding publications by ARLIS/NA individual members in librarianship or visual resources curatorship, and the arts. By recognizing special achievement in these areas this Award acknowledges and encourages scholarly publication by the ARLIS/NA membership.

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Art Libraries Society of North America

25th
Annual
Conference

"Celebrating 25 Years of Service to the Arts Information
Community"

CONVOCATION PROGRAM

Beethoven Hall and
the San Antonio Public Library, San Antonio, Texas

Saturday, April 5, 1997
6:30 - 10:30 p.m.

ARLIS/NA Distinguished Service Award

The Distinguished Service Award honors an individual of any country whose exemplary service in art librarianship, visual resources curatorship, or a related field, has made an outstanding national or international contribution to art information and/or art librarianship.

1997 Recipient of the
ARLIS/NA Distinguished Service Award:

Dr. Lois Swan Jones

Few people have had such an impact on the arts information community as Lois Swan Jones. As a professor, writer, and mentor to a whole generation of arts professionals, Lois has made unique contributions in each of those endeavors: for twenty years, she taught art history and research methodology to students at the University of North Texas in Denton; her book, *Art Information: Research Methods & Resources*, has become the major resource in our field through each of its three editions; and as a mentor for many ARLIS/NA members, both seasoned and fledgling, she continues to infect us all with her enthusiasm, spirit, and love for art information. Finally, her willingness and ability to serve our profession by sharing that spirit makes her truly distinguished.

SLIDE SHOW. Preliminary presentation of images: ARLIS/NA's past 25 years, people places events.

OPENING REMARKS. Jack Robertson, President, ARLIS/NA

SPECIAL GUEST SPEAKER. Philip Pacey, editor, *Art Libraries Journal*
"25 Years of Service to the Arts Information Community: An International Perspective"

PRESENTATION OF AWARDS.

Distinguished Service Award. Presented by Milan Hughston

Conference Travel Awards. Presented by Ann Lindell

- David Mirvish Books / Books on Art Travel Award
- G. K. Hall Conference Attendance Award
- Howard & Beverly Joy Karno Award
- Jim and Anna Emmett Award
- Puvill Libros Award
- Research Libraries Group Award

Gerd Muehsam Award. Presented by Eumie Imm Stroukoff

Melva J. Dwyer Award. Presented by Jane Devine

Research & Publications Awards. Presented by Amanda Bowen

- H.W. Wilson Foundation Research Award
- Worldwide Books Publication Awards

18th Annual George Wittenborn Awards. Presented by Jane Carlin and Ray Anne Lockard

Honorary Life Membership Award. Presented by Neal Turtell

CLOSING REMARKS. Jack Robertson

RECEPTION. San Antonio Public Library

ARLIS/NA would like to thank *The Dictionary of Art*, principal sponsor of this evening's festivities, and the San Antonio Public Library for hosting tonight's reception.