



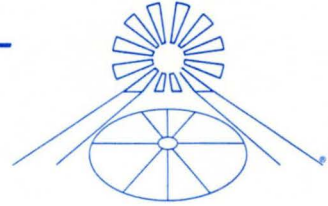
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THE CENTER FOR ARCHAEOASTRONOMY

Post Office Box X
College Park, MD 20740-1024
(301) 864-6637



Dra. Beatriz de la Fuente
Crestón 221
Pedregal
México, D.F. 01900
México

26 July 1994

Dear Beatriz,

Thank you so very much for your invitation to give some lectures on Archaeoastronomy and pre-Columbian murals in your Instituto as a Visiting Professor. I really appreciate the good things that you say about my work and I would consider it an honor to speak to your colleagues and students, in depth, with slide-illustrated lectures, and then have the opportunity to discuss new ideas. I know that you understand that I cannot yet speak in Spanish. But I can give presentations with dual slide projection in good, careful English, and I do know most of the correct specialized terms for everything in Spanish. (Sometimes I think I know more words in Nahuatl than in Spanish!) Perhaps some student who is fully bilingual could be there to help clarify some specific points.

I also know that, thanks to the new Pre-Columbian Society of Washington and George Stuart's Center for Maya Research, we will be participating together in this special Seminar on "The Mural Masterpieces of Ancient Mexico" here on September 17. I think that this will be the first time the specialized topic of Ancient Mexican Mural Painting has ever been discussed here in the United States. I am sure they have sent you a final copy of the announcement, but in case it has not reached you, I am including a copy with this letter.

Today, I talked with both George Stuart and Jeff Splitstoser of the Pre-Columbian Society. George says Hello and wants to know if he should take care of your air travel arrangements to come to Washington, DC, or whether you plan to do this yourself. If you wish to make your own plans, please let them know and you will either be reimbursed or they will send money in advance to buy the tickets. As the alternative, they can arrange for everything here and send you the tickets once they know your plans. Please contact them directly soon. Thanks.

We are all looking forward to seeing you here and learning more about your research project and publication series on mural painting in ancient Mexico. If you are looking for additional scholars to make contributions to the series, I am sure you will find a few good candidates here.

All the best... I look forward to seeing you here soon. As ever,

P.S.: Is the fax number:
568 0516 at your home or
at the Esteticas?

John B. Carlson, Ph.D.
Director

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THE CENTER FOR ARCHAEOASTRONOMY



Mailing Address:

Post Office Box "X"

College Park, MD 20741-3022

Offices:

4900 Taylor Street

Bladensburg, MD 20710-1233

JOHN B. CARLSON, Ph.D.

Director

(301) 864-6637

Fax: (301) 699-5337

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This has all
my correct
addresses, phone
numbers and
24-hr fax