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Myth and History as opposite poles  
of ~~our~~ unitary human phenomenon  
~~reveal~~ that is to face problems of  
existence, reveal two different ways  
to comprehend the Cosmos and the World

~~In Pre-Columbian Times~~

We know of these approaches, in Pre-Columbian times because through the works of art, only witnesses in many cases, that stand still and remain, and so communicate ideas and feelings of those distant people who create them.

There is one pre-Columbian civilization but many cultures in Mesoamerica. Some of this were more inclined to solve their

existential problems through effective  
myths that establish a link ~~to~~ between  
humanity and the supernatural; Some  
others face more directly the found in  
the direct dominion and power of life  
would the answer and meaning to life.  
In any case preoccupation about human  
existence so characteristic of mythological  
thinking gives birth to a humanized, sure  
historical art.

I want first of all to thank  
 to all of ~~you~~ the ~~press~~ members  
 of the Department of Hispanic Studies  
 and to Dr. Ludmilla Lapschutcheva, ~~is~~  
 Acting Chairman, in particular for  
 welcoming me in Vassar College.

I will try to give you in my brief  
 lecture, a general view of how precolun-  
 bian figurative artites, ~~refers~~ ~~defectives~~  
 show two different levels at the same  
 time linked ~~approaches to reality~~ towards  
 concepts of the Cosmos, the World, the Envi-  
 ronment, or Nature.

I will refer then to Myth as an  
 account that explains cosmogonic and  
 narrative



religious beliefs, so as cultural traits of  
a community or a nation. Myths deals  
creation of world and of man, of gods  
semi gods, cultural heroes and ancestral  
origins.

It is the primary theme in art since  
the most remote antiquity.

History is the account of events from  
past and present. In art a theme is  
considered historical when there is some  
intention of commemorative intention. Events  
and people must be important for commu-  
nity, there is a will of individualization.  
Historical works of art describe dynastic  
events, civil or military events with compo-  
sition patterns that tend to repeat: meetings  
cult scenes, battles, victories etc.

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I want first of all to thank  
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I want first of all, to thank  
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Hellette Guffen for welcoming here  
in Princeton Unit.



Sacrificar: es hacer sagrada una cosa ofreciéndola a la divinidad.

Historia - Narración verdadera y ordenada de acontecimientos pasados y cosas memorables.