



INSTITUTO DE INVESTIGACIONES  
ESTÉTICAS  
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|           |                             |
|-----------|-----------------------------|
| FONDO     | <b>BEATRIZ DE LA FUENTE</b> |
| SERIE     | 006: DIFUSIÓN               |
| CAJA      | 015                         |
| EXP.      | 055                         |
| DOC.      | 0002                        |
| FOJA      | 2                           |
| FECHA (S) | 5/f                         |

# *Pyne Productions*

*London - México City*

Principals: Patricia de la Peña Sobarzo & Neville Clarke

**Pyne Productions** was created to produce high quality documentary films for world wide television transmission and video distribution.

**Patricia de la Peña** is a Mexican citizen. A graduate of the National University of México (UNAM) in Biology, she has worked as director and producer for Televisa, Mexico's major television network and for the independent documentary film industry in México. She researched and presented a series of five television documentaries for the BBC's further education department in London entitled 'México Vivo'. The series has been transmitted twice throughout the United Kingdom on BBC 1 and BBC 2 in 1991/2 and is also to be transmitted on PBS and distributed on cassette to Universities throughout the United States. Patricia de la Peña has just completed work as researcher and location manager in México for the Malone Gill production 'The Buried Mirror' with Carlos Fuentes. This major documentary series, produced for transmission in early 1992 in the United Kingdom, the United States and Spain examines the cultural inter-relationship between the old and the new Spanish speaking worlds.

**Neville Clarke** is British. A graduate in law of Cambridge University, he has worked in television for the past thirty five years. His career has included work as news reporter, documentary director and foreign editor for Independent Television News in London. In 1960 he set up and subsequently directed the European Broadcasting Union's Eurovision Television News Exchange system in Geneva, Switzerland. Later he was the senior officer responsible for news and factual programming on the ITV and Channel Four networks at the United Kingdom's regulatory body, the Independent Broadcasting Authority. In 1982 he launched and directed the first ever experimental multilingual pan-European television service transmitted by satellite - 'Eurikon'. His book, 'The Sky Barons', on the world's great publishing and communications Corporations and the men who run them is to be published later this year. He is a Director of the News Board of TV-am - the UK's national breakfast time television service.

Our Director, **Arnold Schwartzman** is a distinguished graphic designer and a member of the prestigious Alliance Graphique Internationale. He was Director of Design for the 1984 Los Angeles Olympic Games. His documentary feature film "Genocide", about the events of the holocaust, narrated by Elizabeth Taylor and Orson Welles, with a score by Elmer Bernstein won him the 1981 Academy Documentary Award ("Oscar"). It was viewed by an estimated half a billion Chinese when it was shown recently on China's national television network. His recent credits include the documentary feature film 'ECHOES THAT REMAIN' - the story of the people of the shtetl, narrated by Martin Landau and Miriam Margolyes with a score composed by Carl Davis and performed by the Royal Philharmonic Orchestra. It has received critical acclaim at its 1991 premieres in Los Angeles, New York, Washington and Chicago.

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