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# THE TEXAS

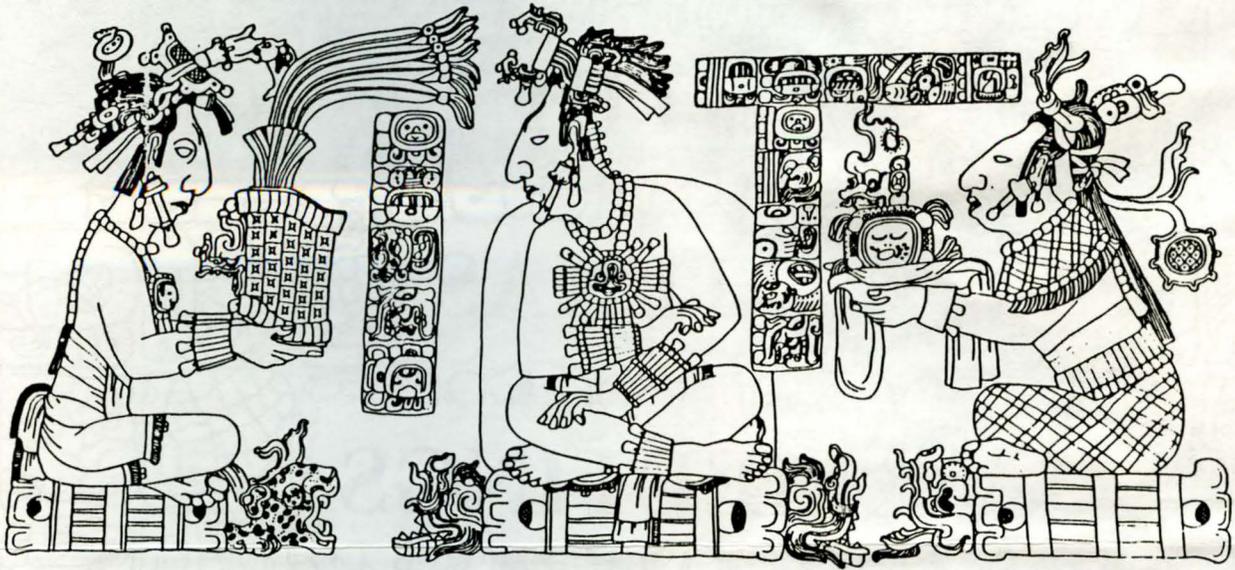
# MEETINGS

THE DYNASTIC HISTORY OF

# PALENQUE

IXth Texas Symposium - \$35.00	March 11 - 12, 1993
Public Lecture - Introducing Maya Glyphs - \$6. 00	March 12, 1993
XVIIIth Workshop On Maya Hieroglyphic Writing - \$35.00	March 13 - 14, 1993
XIIth Long Workshop - \$185.00	March 15 - 20, 1993

CALL MAYA HOTLINE (512)471-6292



**The 1993 Maya Meetings at Texas will be held in honor of Floyd Lounsbury and Merle Greene Robertson,  
in recognition of their long, hard, and productive labors  
which have been crucial to the great advances in our understanding of the Maya,  
and in recognition of the inspiration they have been to their many friends.**

## INTRODUCING MAYA GLYPHS

“Introducing Maya Glyphs” is an introductory public lecture to be given by Dr. Peter Mathews of the University of Calgary, on Friday evening, March 12, from 7pm to 10pm. The lecture will provide an introduction to the weekend Hieroglyphic Workshop, setting the context, and explaining and reviewing essential background material. The Saturday morning Workshop session will also be introductory, building on material covered on Friday.

A veteran of the Maya Meetings and many hieroglyphic workshops such as the Cleveland Maya Festival, Dr. Mathews is an expert epigrapher.

Location: University of Texas campus: McCullough Theatre (Opera Lab), in the Performing Arts Center on the University of Texas at Austin campus, on the west side of East Campus Drive, roughly across the street from the LBJ Library. Fee \$6.00.

## TEXAS SYMPOSIUM

The 1993 Maya Meetings at Texas will open with the IXth Texas Symposium, which will be held Thursday and Friday, March 11-12, from 9am to 5pm. The purpose of the Symposium, as indeed of the Maya Meetings as a whole, is to bring together scholars from a wide spectrum of relevant fields, as well as interested non-professionals, to interact creatively and share the most recent insights on and discoveries in Maya and Mesoamerican research in general, and in the specific focus of the year's Meetings.

Honoring Floyd Lounsbury and Merle Greene Robertson, this year's theme is The Dynastic History of Palenque, and its relevance to general

Maya history.

Papers will be presented by many friends of Merle and Floyd, including Elizabeth P. Benson, Victoria Bricker, Arlen Chase, Arnoldo Gonzalez, Stephen D. Houston, David Kelley, Edward B. Kurjack, and Mary Miller.

Location: The McCullough Theater (the Opera Lab) in the Performing Arts Center on the University of Texas Campus, on the west side of East Campus Dr., roughly across the street from the LBJ Library. Fee: \$35.

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# WORKSHOP ON MAYA HIEROGLYPHIC WRITING

The XVIIth Workshop on Maya Hieroglyphic Writing will be held on Saturday and Sunday, March 13-14, 1993. It will be conducted by Dr. Linda Schele (Department of Art, University of Texas at Austin), and Dr. Peter Mathews, (University of Calgary). Both are experts on Maya glyphs, Dr. Schele was co-curator of the acclaimed 1986 Blood of Kings exhibition at the Kimbell Art Museum in Fort Worth. Her newest book, co-authored with David Freidel, is titled A Forest of Kings. Dr. Mathews has conducted Workshops at Cleveland State, and elsewhere.

The workshop consists of 12 hours of lectures, divided into four sessions, from 9am-12noon and 2pm-5pm, each day. Early sessions will provide an introduction to reading the glyphs, including recent advances in decipherment. Then, Dr. Schele and Dr. Mathews will work together to present a complete review and analysis of the dynastic history of Palenque, and all relevant texts.

No prior knowledge of the glyphs is required; however, some

familiarity with the Maya is presupposed. The subject is difficult for beginners -- the more preparation the better. Dr. Mathews' introductory lecture on Friday night is designed to provide review and background. Please refer to the Reading List. Colored highlighter pens will be useful for marking the inscriptions. The Notebook for the Workshop is provided free to Workshop participants, and is also sold separately.

For those with a desire for a closer encounter with the glyphs, attention is called to the Beginners' Practicum of the Long Workshop, which is specifically designed to provide an intensive, hands-on experience in deciphering real glyph texts. Location: McCullough Theatre (Opera Lab), in the Performing Arts Center on the University of Texas campus, on the west side of East Campus Drive, roughly across the street from the LBJ Library. (see map). Fee: \$35, which includes a copy of the Notebook.



## LONG WORKSHOP

The XIth Long Workshop will be held Monday, March 15 through Saturday, March 20. Formerly called as the Advanced Seminar, it has been renamed to reflect its dual roles, for beginners and advanced scholars.

The Long Workshop will be conducted by Dr. Linda Schele and an experienced team of experts on Mayan epigraphy and related disciplines. The team will be headed by Ben Leaf and Tom Jones, and will include Federico Fahsen, Nikolai Grube, Andrew Hofling, Nicolas Hopkins, Richard Johnson, Carolyn Jones, J. Kathryn Jossierand, John Justeson, Terry Kaufmann, Justin Kerr, Ruth Krochok, Barbara MacLeod, Fernando Ojeda, Jorge Orejel, John Pohl, Kent Reilly, Karl Taube, Fernando Tesucum, Patricia Urban, and Father Robert Williams.

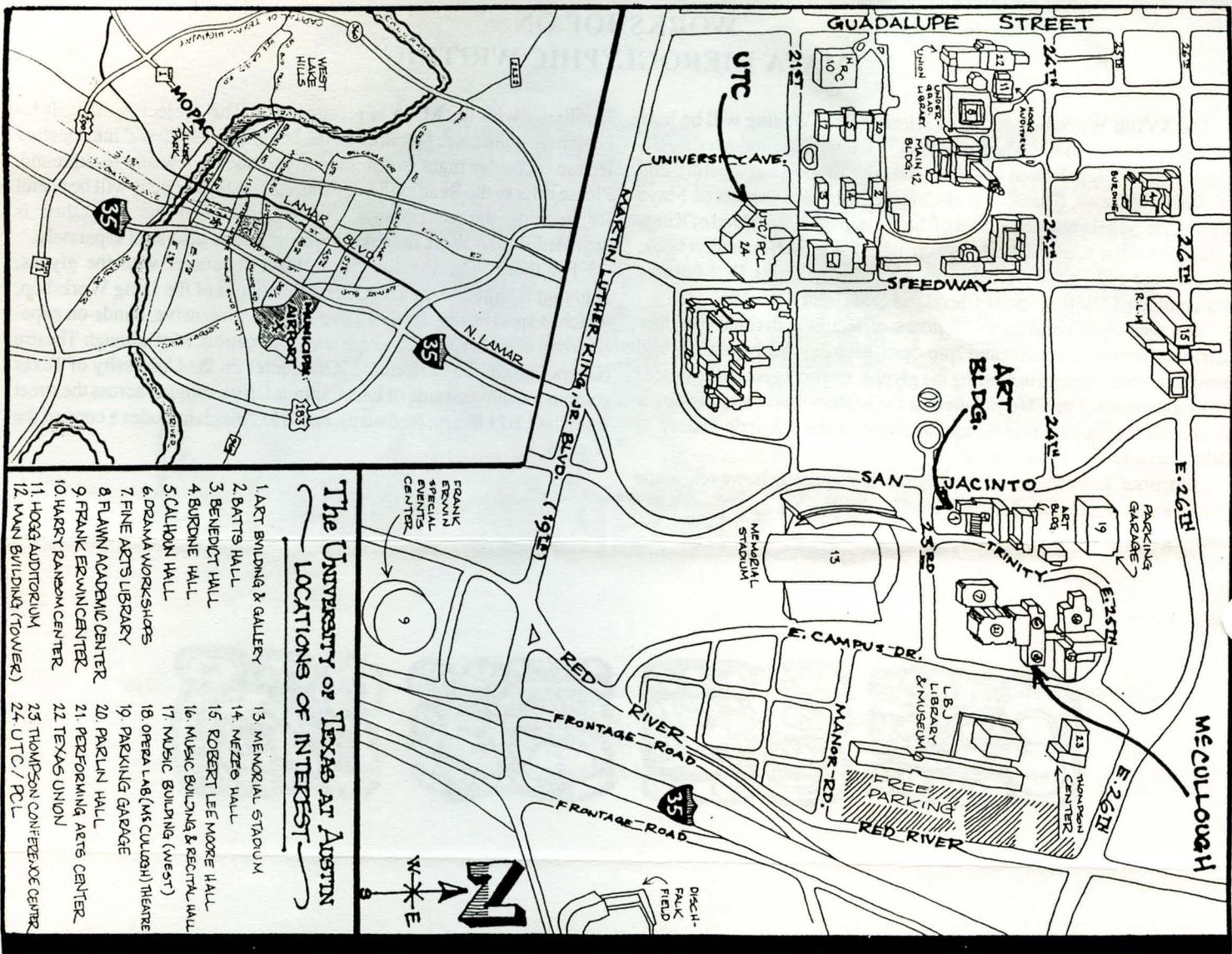
The Workshop is designed to provide practical experience in the analytical methods discussed by Dr. Schele in the Workshop. It emphasizes strategies of communication that integrate information from hieroglyphic, pictorial, linguistic, iconographic, and archeological sources. To experienced glyphers, it offers a stimulating environment and expert assistance for research. For beginners, it provides a carefully designed and proven method for gaining practical experience and making significant advancement in a difficult subject in a short time. Participants will divide into small

groups to work on selected glyphic texts, and other data, under the supervision of Dr. Schele and her team. Introductory briefings will be held on useful topics (e.g. structure of Mayan verbs, how to read astronomical tables, etc.). Materials available for reference include books of inscriptions, Maya dictionaries, computers and software to aid in calendrical and astronomical analysis, and much more.

**BEGINNERS PRACTICUM:** Prior experience in glyph research is not required, but participants must have attended at least one Workshop, and will need some knowledge of Maya culture and some familiarity with the calendar system. Participants should bring colored pens, paper, scissors, and transparent lift-off tape for their own use.

**SPECIAL PROJECTS:** Advanced Palenque, the Early Classic, Teotihuacan, ceramic texts, Chichen Itza, La Mojarra, Dresden Codex, Mixtec Codeces, the Chilam Balam, and secondary sites. Kent Reilly will conduct a special session on the iconography of the Southeast (U.S.) ceremonial complex. Research on Maya-language documents, begun last year in the Origins Project, continues. Indigenous Maya-speaking scholars again join us, for research on the books of the Chilam Balam.

Location: Art Building on the University of Texas campus, on the northeast corner of San Jacinto Blvd and East 23rd St., across from the football stadium. Fee: \$185.



## READING LIST

Benson, Elizabeth P. *THE MAYA WORLD* Thomas Crowell Co. Good general book. Paperback.

Coe, Michael D. *BREAKING THE MAYA CODE* Thames and Hudson. 1992. The story of how the Maya glyphs were deciphered.

Coe, Michael D. *THE MAYA* Praeger. Originally published 1966. Recently updated. Excellent introduction. Paperback.

Coe, Michael D. *MEXICO*. Praeger. Companion volume to *The Maya*, covering non-Maya Mesoamerica.

Ferguson, William M. and John Royce. *MAYA RUINS OF MEXICO IN COLOR*. Univ. of New Mexico Press, 1984. Contains extensive introductory material, including lots on Palenque.

Harris, John and Stephen K. Sterns. *UNDERSTANDING MAYA INSCRIPTIONS, A Hieroglyphic Handbook*. 1992. Available from the University Museum, Univ. of Pennsylvania, Philadelphia.

*NATIONAL GEOGRAPHIC MAGAZINE*: a number of interesting articles, wonderfully illustrated, in the following issues: Dec 1975, Aug 1981, Apr 1986, Sept 1987, Oct 1989.

Robertson, Merle Green. *SCULPTURE OF PALENQUE*, volumes I-IV. Princeton Univ. Press, 1983 and later.

Schele, Linda. Introductory and explanatory portions of any recent *NOTEBOOK FOR THE MAYA HIEROGLYPHIC WORKSHOP*, available from the Maya Workshop Foundation P.O. Box 5645 Austin, Tx 78763, (1993 Notebook will not be available until the Workshop).

Schele, Linda. *TRANSCRIPTS of Maya Workshop Lectures* (=Proceedings of Maya Hier. Wkshop) for 1989, 1990, 1991, 1992. Verbatim transcripts, edited by Phil Wanyerka. Available from Maya Workshop Foundation (see above), and from Wanyerka, Dept of Anthropology, Cleveland State U., Cleveland, Ohio.

Schele, Linda and Mary Ellen Miller. *THE BLOOD OF KINGS* Kimbell Art Museum. Fort Worth. 1986. Available in Paperback.

Stuart, George and Gene S. Stuart. *THE MYSTERIOUS MAYA*. National Geographic Soc. 1977. Good introduction to the Maya, ancient, colonial, and modern.

Tedlock, Dennis. *POPOL VUH: THE MAYAN BOOK OF THE DAWN OF LIFE*. Simon and Schuster. 1985. Brilliant new translation of the myth which is to the Classic Maya what the Iliad is to the bronze age Greeks. Paperback.

Thompson, J. Eric S. *MAYA HIEROGLYPHIC WRITING: INTRODUCTION*. 1950. Reprinted by Univ. of Okla. Press. Thompson's brilliant insights and meticulous compilations are still useful. Chapter 12 is erroneous.

Wauchope, Robt., Ed. *HANDBOOK OF MIDDLE AMERICAN INDIANS*. U. of Texas Press. 1964-1992. Sixteen volumes and 5 Supplements.

Vogt, Evon Z. *THE ZINACANTECOS OF MEXICO: A Modern Maya Way of Life*. Holt, Rinehart, and Winston, 1970. Paperback.

## INFORMATION

The Maya Meetings are held each year during Spring Break and the last two class days prior to it (Thursday and Friday) at the University of Texas at Austin, under the sponsorship of the Department of Art, the Institute of Latin American Studies, and the Maya Workshop Foundation, a non-profit Texas Corporation. The director of the Maya Meetings is Peter Keeler. Our **ADDRESS** is: P.O.Box 5645, Austin, Texas 78763. Our **PHONE NUMBER**, the "Maya hotline" is (512) 471-MAYA (471-6292). When not attended, the hotline will contain a recorded message with pertinent information. Messages can be left 24 hours a day.

During spring break, many facilities, including some restaurants, will be closed or on shortened schedules. (For university information not related to the Meetings, call 471-3434). For **FOOD**, the cafeteria at the Thompson Conference Center will be open, weekdays only, 7:30-3:30 (see map). On Guadalupe St. between 26th St. and 35th St. are a large number of **RESTAURANTS**.

Automobile access to the main campus is restricted, and parking is by permit only, 7am to 4pm, weekdays. Free **PARKING** at these times is usually possible in the LBJ Library lot between IH-35 and Red River St. on the east, and the LBJ Library on the west. There is a pay parking lot on San Jacinto St. between 24th and 26th Sts. When approaching the campus on IH-35, **STAY ON THE LOWER LEVEL!**

**WEATHER:** "Only fools and yankees predict the weather in Texas." It could be 80 degrees and clear, or 35 and rainy.

**BOOK EXHIBIT:** There will be a book exhibit of relevant titles by a number of university presses; many will offer discounts.

**LIBRARIES:** U.T. libraries will be open on a reduced schedule during Spring Break. The justly famous Benson Latin American Collection is nearby in Sid Richardson Hall next to the LBJ Library. Call 471-3840 for library hours.

**ACCOMMODATIONS:** Special events fill local motels during spring break: early reservations are a must. The Stars and Rodeway-University will be holding blocks of rooms for Mayanists, **ONLY UNTIL FEB.22**. Approaching the motels, on IH-35, Stay On the Lower Level, for local exits.

### MOTELS

**STARS INN:** 3105 North Interstate Highway 35, Austin, Tx. 78722 Telephone (512)478-1631. 800-725-ROOM. Close to campus. On northbound access road next to IH-35. Coffee shop. Pool. Special rates.

**RODEWAY INN-UNIVERSITY:** 2900 North Interstate Highway 35, Austin, Tx. 78705; Telephone (512)477-6395. Close to campus. On southbound access road next to IH-35. No restaurant. Pool. Special rates.

**BUDGET INN-CAPITOL** (former Rodeway-Capitol): 1201 North Interstate Highway 35, Austin, Tx. 78702; Telephone (512)472-8331. Farther from campus. On north IH-35 access road near the Texas State Capitol. No restaurant. Pool.



## MAYA GLYPH POSTER

The history of the accidental discovery of the Tablet of the 96 Glyphs is also the tragic story of its partial destruction. Years ago workmen digging in the area around the Palace at Palenque found a large flat limestone among the debris on the south side of the Tower. Because of its size, a workman began to break it into smaller pieces with a pickaxe, and it received several severe blows before someone discovered that its other side was carved with a long hieroglyphic inscription. Most of the text was pieced together, but some of the smaller fragments were totally shattered and never recovered. It had lain hidden under rubble for centuries, in perfect condition, until that fateful day.

Named the Tablet of the 96 Glyphs, its text preserves the calligraphic beauty of glyphs written with a brush, and indeed it

may have been carved by the same master hand that painted its hieroglyphic text. All its fine qualities of detail and shading have been admirably captured in Linda Schele's drawing of its glyph text, and are faithfully reproduced in a dramatic poster. Individual glyphs are roughly one inch by one-and-one-half inches in size, the entire text area measures over 28 inches in width by more than 12 inches in height. The poster is 35 inches wide and 23 inches high, printed in black ink on heavyweight white semi-glossy poster stock.

Truly a masterpiece of Classic Mayan calligraphic art, this beautiful poster is available for just \$25, postage and handling included. The poster comes with a brochure containing a glyph-by-glyph translation of the entire text. It may be ordered on the registration form.

## NOTEBOOKS FOR WORKSHOPS ON MAYA HIEROGLYPHIC WRITING

Beginning with the II Maya Workshop in 1978, Dr. Schele has prepared a Notebook for each Workshop. These Notebooks not only serve the Workshops, but are also the only published materials documenting year by year the advance of the field of Maya hieroglyphic decipherment.

All Notebooks are spiral bound with heavy paper covers. Each is divided into two major sections: an introduction and explanation of the functioning of the glyph system; and actual glyph texts. The former section is up-dated and expanded each year to incorporate new discoveries and interpretations.

Through the XII Workshop in 1988, the glyph texts used in the analysis sections were Classic period tablets at Palenque, the Maya site at which the longest inscriptions occur. These texts were divided into 3 groups, one of which was analyzed each year; each year the data were up-dated and revised to reflect new interpretations and decipherments.

The XIII Workshop Notebook (1989) deals with the texts of Copan, the XIV Workshop Notebook (1990) with Tikal, and the XV Workshop Notebook (1991) with Yaxchilan. In 1992, Dr. Schele returns to Palenque and the Cross Group after a four-year hiatus, during which much advancement has been made.

The earlier Notebooks are largely of historical interest, the information in them having been superseded by that in later Notebooks, but those still in print are listed here for the convenience of individuals and libraries desiring to obtain as complete a set of Notebooks as possible.

1977-1981: I-V Workshops: Out of print

1982: VI Workshop: \$35. 104 pages divided roughly equally between explanatory material and analyses of the Palace Tablet, the Temple XVIII jambs, and the Tablet of the 96 Glyphs, at Palenque.

1983: VII Workshop: \$35. 127 pages divided roughly equally between explanatory material and analyses of the 3 panels in the Temple of the Inscriptions, at Palenque.

1984: VIII Workshop: Back in print. \$35. 130 pages divided roughly equally between explanatory material and analyses of the texts from the Temples of the Cross, Sun and Foliated Cross at Palenque.

1985: IX Workshop: \$35. 108 pages divided roughly equally between explanatory material and analyses of the Palace Tablet, the Temple XVIII jambs, the Tablet of the 96 Glyphs, and the Tablet of the Slaves, at Palenque.

1986: X Workshop: Back in print. \$35. 129 pages divided roughly equally between explanatory material and analyses of the 3 panels in the Temple of the Inscriptions, at Palenque.

1987: XI Workshop: \$35. 150 pages divided roughly equally between explanatory material and analyses of the texts from the Temples of the Cross, Sun, and Foliated Cross at Palenque.

1988: XII Workshop: \$35. 113 pages divided roughly equally between explanatory material and analyses of the Palace Tablet, the Temple XVIII jambs, the Tablet of the Slaves, and the Tablet of the 96 Glyphs, at Palenque.

1989: XIII Workshop: \$35. 127 pages divided roughly equally between explanatory material and the texts of Copan.

1990: XIV Workshop: \$35. 174 pages divided roughly equally between explanatory material and the texts of Tikal.

1991: XV Workshop: \$35. 200 pages, divided between explanatory material and the texts of Yaxchilan.

1992: XVI Workshop: \$35. 259 pages, divided between explanatory material, texts from the Group of the Cross at Palenque, and the 1992 discoveries about Maya cosmology.

1993: XVII Workshop: \$35. Over 100 pages, divided between introductory material and the texts and commentary relevant to the Dynastic History of Palenque.

### MAYA WORKSHOP TRANSCRIPTS

1989 (Copan) 1990 (Tikal) 1991 (Yaxchilan) 1992 (Origins)

Complete transcripts ("Proceedings") of Dr. Linda Schele's lectures at the last four Workshops on Maya Hieroglyphic Writing at the Maya Meetings at Texas are now available. Transcribed and edited by Phil Wanyerka of Cleveland State University, with the approval and corrections of Dr. Schele, each volume contains the text of approximately 12 hours of lectures, together with figures, maps, and other useful aids to

following the text. Each comes spiral-bound with cardstock covers. The Copan Lectures (1989 Workshop): 384 pages, \$45, postpaid. The Tikal Lectures (1990 Workshop): 266 pages, indexed, \$40, postpaid. The Yaxchilan Lectures (1991 Workshop): 254 pages, indexed, \$45, postpaid. The Origins Lectures (1992 Workshop): 243 pages, indexed, \$45, postpaid. Order on the registration form.



### A PALENQUE TRIAD

Now available together in one volume: the hieroglyphic inscriptions and glyph-by-glyph translations and commentary that appear in the Notebooks of the 1986, 1987, and 1988 Workshops on Maya Hieroglyphic Writing. Not included are the introductory sections of these Notebooks. The PALENQUE TRIAD provides a conve-

nient reference to the major inscriptions at Palenque, including Palace Tablet, the Tablet of the Slaves, the Tablet of the 96 Glyphs, the Temple of the Inscriptions panels, and the texts from the Temples of the Cross, Sun, and Foliated Cross. The volume comes spiral-bound with cardstock covers. \$45, postpaid.

REGISTRATION FORM for the 1993 MAYA MEETINGS AT TEXAS and ORDER FORM for POSTERS AND BOOKS

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ COUNTRY: \_\_\_\_\_

PHONE: HOME (\_\_\_\_) \_\_\_\_\_ WORK (\_\_\_\_) \_\_\_\_\_ TITLE/AFFILIATION \_\_\_\_\_

I PLAN TO ATTEND FOLLOWING SESSIONS OF THE MAYA MEETINGS:

- Texas Symposium:.....registration fee \$35....\$ \_\_\_\_\_
- Public Lecture: Introducing the Maya:..... registration fee \$6 ....\$ \_\_\_\_\_
- Workshop on Maya Hieroglyphic Writing:..registration fee \$35 ...\$ \_\_\_\_\_
- Long Workshop:..... registration fee \$185....\$ \_\_\_\_\_

TOTAL ENCLOSED FOR THE 1993 MEETINGS .....\$ \_\_\_\_\_

APPLICATION FOR PARTICIPATION IN THE LONG WORKSHOP (ADVANCED SEMINAR)

I.If you have never participated in a Seminar before, please attach a separate sheet with your name, describing your previous experience with Maya glyphs.

II.If you have participated in a Seminar before, please give here the year(s) of attendance, and texts worked on.

III.(a) List in order of preference 4 topics (texts) you would like to work on, from those offered(e.g. Advanced Palenque, Chichen Itza, La Mojarra,etc).

(b)List here the people you would like to work with, and anyone you prefer NOT to work with.

BOOKS AND POSTERS

- 1993 Notebook for the XVII Workshop: \$35 postpaid.....\$ \_\_\_\_\_
- 1992 Notebook for the XVI Workshop: \$35 postpaid.....\$ \_\_\_\_\_
- 1991 Notebook for the XV Workshop: \$35 postpaid.....\$ \_\_\_\_\_
- 1990 Notebook for the XIV Workshop: \$35 postpaid.....\$ \_\_\_\_\_
- 1989 Notebook for the XIII Workshop: \$35 postpaid .....\$ \_\_\_\_\_
- 1988 Notebook for the XII Workshop: \$35 postpaid .....\$ \_\_\_\_\_
- 1987 Notebook for the XI Workshop: \$35 postpaid .....\$ \_\_\_\_\_
- 1986 Notebook for the X Workshop: \$35 postpaid .....\$ \_\_\_\_\_
- 1985 Notebook for the IX Workshop: \$35 postpaid .....\$ \_\_\_\_\_
- 1984 Notebook for the VIII Workshop: \$35 postpaid.....\$ \_\_\_\_\_
- 1983 Notebook for the VII Workshop: \$35 postpaid .....\$ \_\_\_\_\_
- 1982 Notebook for the VI Workshop: \$35 postpaid .....\$ \_\_\_\_\_

- TRANSCRIPT: The 1989 Copan Workshop:.... \$45 postpaid.....\$ \_\_\_\_\_
- TRANSCRIPT: The 1990 Tikal Workshop:.... \$40 postpaid.....\$ \_\_\_\_\_
- TRANSCRIPT: The 1991 Yaxchilan Workshop: \$45 postpaid.....\$ \_\_\_\_\_
- TRANSCRIPT: The 1992 Origins Workshop:....\$45 postpaid.....\$ \_\_\_\_\_
- PALENQUE TRIAD:Inscriptions of '86,'87,'88 Notebooks: \$45(pp)\$ \_\_\_\_\_

POSTER: THE TABLET OF THE 96 GLYPHS: \$25 postpaid .....\$ \_\_\_\_\_

TOTAL ENCLOSED FOR BOOKS AND POSTERS .....\$ \_\_\_\_\_

TOTAL ENCLOSED FOR ALL REGISTRATIONS, BOOKS, AND POSTERS .....\$ \_\_\_\_\_

All payments must be in U.S. dollars. Prices include U.S. Postage. Non-U.S. residents may register by mail and pay on arrival. Make checks payable to: Maya Workshop Foundation. No Faxes. Mail to:

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## THE MAYA MEETINGS AT TEXAS



HONORING  
FLOYD LOUNSBURY  
AND  
MERLE GREENE ROBERTSON



**PUBLIC LECTURE:** Introducing Maya Glyphs.

**TEXAS SYMPOSIUM:** Papers in honor of Merle Greene Robertson  
and Floyd Lounsbury

**HIEROGLYPHIC WORKSHOP:** The Dynastic History of Palenque.

**LONG WORKSHOP:** Maya Glyphs, Mixtec Codeces, La Mojarra, Teotihuacan, and more.