



INSTITUTO DE INVESTIGACIONES  
ESTÉTICAS  
ARCHIVO HISTÓRICO



|           |                             |
|-----------|-----------------------------|
| FONDO     | <b>BEATRIZ DE LA FUENTE</b> |
| SERIE     | 003: CORRESPONDENCIA        |
| CAJA      | 007                         |
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DEPARTMENT OF THE HISTORY OF ART

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Dear Beatriz -

Your Hombres de piedra will be a valuable addition to the Olmeca literature, and I thank you warmly for it. The opening chapter is masterly, although

I still adhere to my seriation of the heads<sup>a</sup> as you adhere to yours.

~~Also~~ Cobata, according to the correspondence I have had with its students, still is not datable by the pottery associations. Let me know when you write again what you are doing now. I've spent the past year finishing a book about the Escorial, which has been on my mind for many years,

and the archives there and  
at Simancas furnished  
much evidence during many  
months of work going back  
to my student days. Now  
I'm back at teaching  
Mesoamerican art again.  
Betty joins me in sending  
cordial good wishes,

George