



INSTITUTO DE INVESTIGACIONES  
ESTÉTICAS  
ARCHIVO HISTÓRICO



FONDO	<b>BEATRIZ DE LA FUENTE</b>
SERIE	003: CORRESPONDENCIA
CAJA	007
EXP.	043
DOC.	0001
FOJA	1
FECHA (S)	1996



VISUAL ARTS AND SOCIAL COMPLEXITY  
2:30-5:00 P.M.

**Ann Cyphers**, *moderator*

Instituto de Investigaciones Antropológicas,  
Universidad Nacional Autónoma de México

**Christine Niederberger**, Instituto Nacional de  
Antropología e Historia, Centre d'Etudes Mexicaines  
et Centre Américaines

*Ranked Societies, Iconographic Complexity and Economic  
Wealth in the Basin of Mexico Toward 1200 B.C.*

**John E. Clark**, New World Archaeological Foundation  
Brigham Young University

*The Olmec Presence in the Soconusco*

**Esther Pasztory**, Columbia University

*The Mask and the Portrait: A Hypothesis about  
the Artistic Process Through the Example of Olmec Art*

**Barbara L. Stark**, Arizona State University at Tempe  
*Framing the Olmec*

Please use the entrance at 6th Street and  
Constitution Avenue, NW.

All symposium participants are invited to  
a reception in the West Building Garden  
Café on Friday, 20 September, 5:00-7:00 P.M.

The Trustees of the National Gallery are  
grateful to the Arthur Vining Davis Foundations,  
Cotsen Management Corporation, and the Wenner-  
Gren Foundation for Anthropological Research  
for making this symposium possible.

The Center for Advanced Study in the  
Visual Arts expects to gather the symposium  
papers from this meeting for publication in a  
volume of the National Gallery's *Studies in the  
History of Art*, to be edited by John E. Clark.

REVISED 9.96

BF3C7E43D1F1

NATIONAL GALLERY OF ART  
CENTER FOR ADVANCED STUDY  
IN THE VISUAL ARTS

*Olmec Art and Archaeology  
in Mesoamerica:  
Social Complexity  
in the Formative Period*

Symposium  
19-21 September 1996

West Building Lecture Hall  
National Gallery of Art  
Washington



## PROGRAM

National Gallery of Art  
West Building Lecture Hall

Thursday, 19 September  
6:00 P.M.

**Lecture: Beatriz de la Fuente**, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México  
*Olmec Sculpture: First Mesoamerican Monumental Art*

Friday, 20 September

**Joanne Pillsbury**, introduction  
Center for Advanced Study in the Visual Arts,  
National Gallery of Art

LANDSCAPE AND REGIONAL SETTLEMENT  
9:30 A.M. – 12:00 P.M.

**Barbara L. Stark**, moderator  
Arizona State University at Tempe

**Richard A. Diehl**, University of Alabama at Tuscaloosa  
*Olmec Realms: Politics in Olman during Early and Middle Formative Times*

**Stacey Symonds**, Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México  
*The Paleo-landscape at San Lorenzo, Veracruz, Mexico: Settlement and Nature*

**Philip J. Arnold III**, Loyola University of Chicago  
*Gulf Olmec Domestic Occupation and Residential Variation at La Joya, Veracruz, Mexico*

**Christopher A. Pool**, University of Kentucky  
*From Olmec to Epi-Olmec at Tres Zapotes*

ARCHITECTURE AND MONUMENTAL SCULPTURE  
2:30 – 5:00 P.M.

**David C. Grove**, moderator  
University of Illinois at Urbana-Champaign

**Rebecca B. González-Lauck**, Centro, Instituto Nacional de Antropología e Historia, Tabasco  
*Clay, Sand, Stone, Wood, and Thatch: Olmec Architecture at La Venta*

**Ann Cyphers**, Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México  
*San Lorenzo Sculpture*

**Ponciano Ortiz**, Instituto de Antropología, Universidad de Veracruz  
*Proyecto Manatí 1996: Sitio El Manatí, un espacio sagrado olmeca*

**Susan D. Gillespie**, University of Illinois at Urbana-Champaign  
*The Monuments of Laguna de los Cerros and Its Hinterland*

Saturday, 21 September

OBJECTS AND ICONOGRAPHY  
9:30 A.M. – 12:30 P.M.

**Rebecca B. González-Lauck**, moderator  
Centro, Instituto Nacional de Antropología e Historia, Tabasco  
*Clay, Sand, Stone, Wood, and Thatch: Olmec Architecture at La Venta*

**María del Carmen Rodríguez**, Centro, Instituto Nacional de Antropología e Historia, Veracruz  
*La Merced: Una ofrenda masiva de hachas, algunas ideas sobre el contexto arqueológico*

**A. Taube**, University of California, Riverside  
*Maize, Wealth, and the Middle Formative Olmec Economy*

**David C. Grove**, University of Illinois at Urbana-Champaign  
*Faces of the Earth: Eclecticism in Chalcatzingo's Monumental Art*

**Richard Lesure**, University of California, Los Angeles  
*Animal Representations and Cosmological Transformations in Early Formative Soconusco*

**Mary E. Pye**, Center for Advanced Study in the Visual Arts, National Gallery of Art  
*Found in the Trash: Olmec Motifs on Ceramics and Associated Artifacts from the Pacific Coast of Mexico and Guatemala*