

INSTITUTO DE INVESTIGACIONES ESTÉTICAS ARCHIVO HISTÓRICO



FONDO	BEATRIZ DE LA FUENTE
SERIE	005: TRAYECTORIA ACADÉMICA
CAJA	013
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Para enviar a Fax (512) 471-7801 BFSC13E140D3F4

Dr. Peter Keeler Director, The Maya Meetings at the University of Texas Dr. Linda Schele John Murchison Regents Professor of Fine Arts Department of Art The University of Texas at Austin Austin, Texas 78712 U S A

Dear Dr. Keeler and my dear friend Dr. Linda Schele:

Your letter arrived when I was not in the city due to Christmas Holidays.

I gladly accept your invitation to give a lecture at the VIIIth Texas Symposium on the subject I have been researching recently; that is pre-columbin mural painting. So the theme I have chosen might have either these titles: "New findings, new in mural paintings at Teotihuacán", or "New approaches perspectives of Teotihuacán Mural Painting from the History of Art". You can choose the one that you think is best. Any of these titles will deal with new information and its interpretation through an interdisciplinary focus.

My paper will be read or delivered in English, if latter on it might be published I will send you a revised edition.

My plans, up to now, will include to attend the XVII Workshop on Maya Hieroglyphic Writing, on Saturday-Sunday 13- 14 March; I am unable to stay further on, that is to the Long Workshop, because of my own teaching responsabilities.

The honorarium of \$600 is accepted as to provide the plane ticket and the 4 nights hotel stay. Please make me a reservation of a double room (my daughter will accompany me and we will cover all her expenses) in a nice hotel near the place of the

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Symposium.

I did not receive with your letter any enclosed sheet. You can send it by fax. I include a brief Curriculum.

Sincerely Beating dela Lucates

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