



INSTITUTO DE INVESTIGACIONES
ESTÉTICAS
ARCHIVO HISTÓRICO



FONDO	BEATRIZ DE LA FUENTE
SERIE	005: TRAYECTORIA ACADÉMICA
CAJA	013
EXP.	147
DOC.	0005
FOJA	9
FECHA (S)	2007



**Function and Meaning
in Classic Maya Architecture**

AGENDA

Saturday, October 8, 1994

8:00 - 9:00 REGISTRATION, Coffee on the Terrace

9:00 - 12:15 MORNING SESSION: Orientation

Introduction

David Webster (Pennsylvania State University), *Classic Maya Architecture: Implications and Comparisons*

Richard Hansen (University of California-Los Angeles), *Continuity and Disjunction: The Preclassic Antecedents of Classic Architecture*

William Fash (Northern Illinois University), *Dynastic Architectural Programs: Intention and Design in Classic Maya Buildings*

12:15 - 2:00 LUNCH at Dumbarton Oaks (by subscription)

2:00 - 5:30 AFTERNOON SESSION: Planning and Design

Mary Miller (Yale University), *The Design of Meaning in Maya Architecture*

Elliot Abrams (Ohio University-Athens), *The Construction Process and Maya Architecture*

Wendy Ashmore (University Museum), *Ancient Maya Dwellings: Dimensions in Form, Function, and Meaning*

Arlen and Diane Chase (University of Central Florida), *Ritual Meanings of Caches, Burials, and Modifications in Classic Architecture*

5:30 - 7:00 COCKTAIL RECEPTION

Sunday, October 9

8:30 - 9:00 COFFEE on the Terrace

9:00 - 12:00 MORNING SESSION: Meaning and Ritual Use

David Stuart (Harvard University), *Epigraphy and the Study of Maya Architecture*

Stephen Houston (Brigham Young University), *Maya Depictions of the Built Environment*

Karl Taube (University of California-Riverside), *Ritual and Metaphor in Classic Maya Architecture*

Linda Schele (University of Texas), *Building Facades of the Late Classic Maya*