

INSTITUTO DE INVESTIGACIONES ESTÉTICAS ARCHIVO HISTÓRICO



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Dr. John B. Carlson
The Center for Archaeoastronomy
College Park, Maryland 20741-3022
USA

Dear John:

Thank you for your letter dated July 26 in which you let me know about the program of The Precolumbian Society. I am very pleased for this invitation that was promoted by George Stuart. As you might know, we have researched in precolumbian murals for more than three years, in a Seminar -I coordinate-Precolumbian Mural Painting that takes place every thursday from 10.00 a.m. to 14.00 p.m. Our goal is to produce a five volume result of studies in the field that, as you mentioned, refering to this Washington Conference on "The Mural Masterpieces of Ancient Mexico", is "the first time the specialized topic of Ancient Mexican Mural Painting". This is true for the United in Mexico City we have, so far, given three States, but conferences- 1992,1993, 1994- about our results on the diverse programs of research. Each conference has been really a short course of lectures for three days, each year, from 9.00 am. to 6.00 pm. These activities had been sponsored by EL COLEGIO the most recognized academical institution, presidential declaration, in which I am -among forty members- the only woman.

The first volume refering to Teotihuacán is already in press and I expect to have it printed by early 1995.

I have send my documents to Jeff Splitstoser about my lecture, and some other things he wanted to know. After I received your letter, I think about the convenience of giving some general approaches and objectives of our national program

refering the precolumbian mural painting. But as this is a professional seminar, I would like to present this information before my personal research about War and Sacrifice in the paintings of Bonampak ¿Historical record or Mythical memory ?. The whole presentation as to our interdisciplinary research and my particular paper will not take more than 40 or 45 minutes.

I am very pleasead, so I have the honor to say in the name of the members of my Seminar, that you are willing to come to Mexico City to speak and discuss your knowledge -information and interpretation- in one, or some, of our weekly seminars. We will discuss, in Washington, about the possibility of this academic visit. I thank you in advance.

As to my reservations: I have to flight on september 16, -I will make my reservations and you can reimbourse me latter- so I will be able to attend the meetings on the 17th. As I have no idea where the place in which the seminar will take place, I will appreciatte if you reserve me the nearest hotel, which assuming to the program is the Hyatt Regency of Bethesda. I shall take the direct flight from United Airlines that arrives early in the afternoon. If you have previously indicated me the hotel where I shall stay, I can get myself a taxi to arrive there.

I will stay in the Hotel from the 16th to the 19th of September.

Please make this information accesible to Jeff Splitstoser and to George Stuart.

My personal FAX is 568 05 15, my home phone numbers are 568 31 55 and 568 05 16. My office numbers at the Instituto de Investigaciones Estéticas are phone: 665 24 65, 622 75 46 and FAX: 665 47 40

I look foreward to hear from you, Sincerely

Dra. Beatriz de la Fuente

Instituto de Investigaciones Estéticas, UNAM,

El Colegio Nacional

Deali

a 14 de Agosto de 1994