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FONDO	BEATRIZ DE LA FUENTE
SERIE	005: TRAYECTORIA ACADÉMICA
CAJA	013
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SEMINAR OF MEXICAN CULTURE

THE CONSULATE GENERAL OF MEXICO
and the
UNIVERSITY OF CALIFORNIA, LOS ANGELES

CORDIALLY INVITE YOU TO THE LECTURE

FORM AND MEANING OF OLMEC SCULPTURE BY BEATRIZ DE LA FUENTE

Thursday, November 7, at 12:00 - 1:00 PM
9383 BUNCHE HALL

Born in Mexico City. Completed her master and doctoral degree at the *Facultad de Filosofía y Letras* of the National Autonomous University of Mexico. She has been professor of Art History, Modern Art, Art Criticism, Pre-Hispanic Art and Modern Art in Mexico, at Mexico's National School of Anthropology and Pre-Hispanic Art at the National Autonomous University of Mexico. She has been Director of the *Instituto de Investigaciones Estéticas of UNAM* and the School of Art History at the *Universidad Iberoamericana*. She is a member of The Academy of Arts; the Mexican Committee for Art History and was its president from 1977 to 1988; the Latin American Art Association and is Vice-president of the *Comité Internacional d'Histoire del Art* since 1979. She is the author of 12 books among them *Escultura Funeraria prehispánica, Los Hombres de Piedra, Escultura Huasteca en Piedra, Peldaños en la Conciencia, Cabezas Colosales Olmecas*. In 1989 she was conferred the National Prize of Science and Art. She is a member of México's *Colegio Nacional* since 1985

