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Please use the entrance at 6th Street and
Constitution Avenue, NW.

All symposium participants are invited to
a reception in the West Building Garden
Café on Friday, 20 September, 5:00–7:00 P.M.

The Trustees of the National Gallery are
grateful to the Cotsen Management Corporation
for making this symposium possible.

NATIONAL GALLERY OF ART
CENTER FOR ADVANCED STUDY
IN THE VISUAL ARTS

*Olmec Art and Archaeology
in Mesoamerica:
Social Complexity
in the Formative Period*

Symposium
19–21 September 1996

The Center for Advanced Study in the
Visual Arts expects to gather the symposium
papers from this meeting for publication in a
volume of the National Gallery's *Studies in the
History of Art*, to be edited by John Clark.

West Building Lecture Hall
National Gallery of Art
Washington

PROGRAM

National Gallery of Art
West Building Lecture Hall

Thursday, 19 September

6:00 P.M.

Lecture: Beatriz de la Fuente, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México
Olmec Sculpture: First Mesoamerican Art

Friday, 20 September

LANDSCAPE AND REGIONAL SETTLEMENT

9:30 A.M.—12:00 P.M.

Richard A. Diehl, University of Alabama at Tuscaloosa
Olmec Realms: Politics in Olman during Early and Middle Formative Times

Stacey Symonds, Instituto Nacional de Antropología e Historia
The Paleo-landscape at San Lorenzo, Veracruz, Mexico: Settlement and Nature

Philip J. Arnold III, Loyola University, Chicago
Gulf Olmec Domestic Occupation and Residential Variation at La Joya, Veracruz, Mexico

Christopher A. Pool, University of Kentucky
From Olmec to Epi-Olmec at Tres Zapotes

ARCHITECTURE AND MONUMENTAL SCULPTURE

2:30—5:00 P.M.

Rebecca B. González-Lauck, Centro, Instituto Nacional de Antropología e Historia, Tabasco
Clay, Sand, Stone, Wood, and Thatch: Olmec Architecture at La Venta

Ann Cyphers, Universidad Nacional Autónoma de México
San Lorenzo Sculpture

Ponciano Ortiz, Instituto de Antropología, Universidad de Veracruz
Proyecto Manatí 1996: Sitio El Manatí, un espacio sagrado olmeca

Susan D. Gillespie, University of Illinois at Urbana-Champaign
The Monuments of Laguna de los Cerros and Its Hinterland

Saturday, 21 September

OBJECTS AND ICONOGRAPHY

9:30 A.M.—12:30 P.M.

María del Carmen Rodríguez, Centro, Instituto Nacional de Antropología e Historia, Veracruz
La Merced: Una ofrenda masiva de hachas, algunas ideas sobre el contexto arqueológico

Carl A. Taube, University of California, Riverside
Maize, Wealth, and the Middle Formative Olmec Economy

David C. Grove, University of Illinois at Urbana-Champaign
Faces of the Earth: Eclecticism in Chalcatzingo's Monumental Art

Richard Lesure, University of California, Los Angeles
Animal Representations and Cosmological Transformations in Early Formative Soconusco

Mary E. Pye, Center for Advanced Study in the Visual Arts, National Gallery of Art
Found in the Trash: Olmec Motifs on Ceramics and Associated Artifacts from the Pacific Coast of Mexico and Guatemala

VISUAL ARTS AND SOCIAL COMPLEXITY

2:30—5:00 P.M.

Christine Niederberger, Instituto Nacional de Antropología e Historia, Centre d'Etudes Mexicaines et CentreAméricaines
Ranked Societies, Iconographic Complexity and Economic Wealth in the Basin of Mexico Toward 1200 B.C.

John E. Clark, New World Archaeological Foundation, Brigham Young University
The Olmec Presence in the Soconusco

Esther Pasztory, Columbia University
The Mask and the Portrait: A Hypothesis about the Artistic Process Through the Example of Olmec Art

Barbara L. Stark, Arizona State University at Tempe
Framing the Olmec