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BEATRIZ DE LA FUENTE, PH.D., IS A PROFESSOR and a researcher at the Universidad Nacional Autónoma de México (UNAM). She has directed the Art History Department of the Universidad Iberoamericana (1963-1970) and the Instituto de Investigaciones Estéticas of the UNAM (1980-1986). She has been a member of the Governing Board of the UNAM since 1995.

She has written the following books: *La escultura en Palenque* (1965), *Palenque en la historia y en el arte* (1968), *Escultura monumental olmeca* (1973), *Escultura funeraria prehispánica* (1974), *Las cabezas colosales olmecas* (1975), *Los hombres de piedra. Escultura olmeca* (1978), *Arte prehispánico en la región del Golfo* (1983), and *Peldaños en la conciencia. Rostros en la plástica prehispánica* (1985).

Beatriz de la Fuente has taught courses at Trinity College in San Diego, at Smith College and at the Escuela Nacional de Antropología e Historia in Mexico City, as well as at Princeton University, at the University of California in Berkeley, at the University of New York in Albany, and at the University of Texas in Austin. She has also lectured at the Zentral Institut für Kunstgeschichte in Munich and at the National Gallery in Washington, D.C.

She is Vicepresident of the Comité International d'Histoire de l'Art since 1979, and a member of the Academia de Artes de México since 1980 and of El Colegio Nacional since 1985. She is founder and president of the Comité Mexicano de Historia del Arte. Among other distinctions, in 1989 she has received the National Prize of Sciences and Arts, and in 1992 the National University Prize. In 1995 she was appointed emeritus researcher at the UNAM.



La pintura mural prehispánica en México



Editor: Beatriz de la Fuente



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