



INSTITUTO DE INVESTIGACIONES
ESTÉTICAS
ARCHIVO HISTÓRICO



FONDO	BEATRIZ DE LA FUENTE
SERIE	003: CORRESPONDENCIA
CAJA	007
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CURRICULUM VITAE

- I. Name: Anatole Pohorilenko
- II. Present Address: Department of Anthropology
Tulane University
New Orleans, Louisiana 70118 (504) 865-5336
- III. Permanent Address: 139 East Fariston Drive
Philadelphia, PA 19120 (215) LI8-0546
- IV. Place of Birth: Lübeck, Germany
- V. Date of Birth: September 29, 1943
- VI. Country of Citizenship: The United States of America
- VII. Marital Status: Single
- VIII. Health: Excellent. No physical handicaps.
- IX. Institutions of Higher Learning Attended:
- | | | |
|---|----------------------|------------------------|
| Temple University | 1964-1968 | BA, Spanish Lang.-Lit. |
| Temple University | 1968-1969 | MA, Spanish-Amer. Lit. |
| Universidad de Valencia
(Luis Vives), Spain | Summer 1969 | Diploma |
| University of Wisconsin | Sept. 1969-Jan. 1970 | Withdrew |
| Escuela Nacional de
Antropología e
Historia, Mexico | Jan. 1971-July 1972 | Special Student |
| Tulane University | Sept. 1972-May 1973 | MA, Anthropology |
| Tulane University | Currently enrolled | Doctoral Candidate |
- X. Dissertation Committee Chairman:
- Dr. Robert Wauchope, Director
Middle American Research Institute
Tulane University
New Orleans, LA 70118
- XI. Honors and Awards:
- Pennsylvania State Scholarship to Temple University, 1966-1968
Sigma Delta Pi, Spanish National Honor Society
Graduate T.A. Fellowship, Temple University
Ford Foundation Grant to the University of Wisconsin, Madison
Half Tuition Waiver at Tulane University

XII. Hobbies: Art History, Painting, Music, Singing, Basketball and Tennis

XIII. Employment:

Phila. Board of Education	Spanish Curriculum Writer	1967-1968
Temple University	Teacher of Portuguese	1968-1969
Phila. Board of Education	Portuguese Text and Curriculum Writer	1968-1971
University of Wisconsin	T.A. in Portuguese	1969-1970
Phila. Board of Education	Teacher in Spanish	1970-1971
Universidad Nacional Autonoma de Mexico, Mexico D.F.	Portuguese and English Teacher	1971-1972
Tulane University	T.A. in Cult. Anthropology	Spring 1975
The New Jersey State Museum at Trenton	Exhibition Director "2000 Years of Maya Culture in Yucatan" Opening data: Sept. 1976	Opens Sept. 1976

XIV. Proficiency in Other Languages:

Russian -- very good
 Ukrainian -- very good
 Spanish -- excellent
 Portuguese -- excellent
 Italian -- good
 French -- reading knowledge

XV. Professional Papers Published, Given, and in Preparation:

"La Pequena Escultura Olmeca: El Hombre y su Experiencia Artistico-Religiosa." In El Arte Olmeca, Beatriz de la Fuente (ed.). Artes de Mexico, no. 154, 1972, Mexico.

"The 'Mechanics' of the Olmec Representational System." In Human Mosaic, vol. I, no. 8, 1975. Tulane University, New Orleans.

"Ceremonial Markings: New Elements in Olmec Iconography." In Proceedings of the XIII Round Table of Mesoamerican Anthropology, September 9-15, Jalapa, Veracruz, 1973; Mexico, 1975.

"Soviet Anthropological Theory and the Method of Ethnogenesis." Paper given at the Escuela Nacional de Antropologia e Historia, Mexico, on June 8, 1973.

"The Use of Iconography and the Question of Olmec Deities." Paper given at the 40th Annual Meeting of the Society for American Archaeology, at Dallas, Texas, May 8-10, 1975.

"The Question of Olmec Deities: An Archaeological Perspective." Lecture at Harvard University, Eliot House, October 28, 1975.

XV. Professional Papers Published, Given, and in Preparation, cont.

"Representation and Ideational systems." Lecture at Dr. G. Willey's Mesoamerican Seminar, Harvard University, October 27, 1975.

In Preparation:

Analysis and Catalogue of Olmec Votive Axes and Calts. To be published by the Centro de Investigaciones Estéticas, Universidad Nacional de Mexico.

"Preclassic Pottery Forms." Contribution to a Festschrift honoring Eduardo Noguera. To be published by the Universidad Nacional Autonoma de Mexico.

XVI. Theoretical and Methodological Areas of Interest Within the Discipline:

Iconography, Iconology, Ethnogenesis, Semiotics as applied to representational systems, and Thermoluminescence.

XVII. Fieldwork in Archaeology:

At U-5, Morelos	Jaime Litvak King, Director	Aug.-Sept. 1971
Surface collecting and reconnaissance at Tres Zapotes, Veracruz		July 1972
Blue Grass Project	R. Berle Clay, Director	Summer 1975
Adena sites in Kentucky		

XVIII. Membership in Professional Organizations:

American Anthropological Association
Society for American Archaeology
Semiotic Society of America
Sociedad Mexicana de Antropologia

XIX. Additional Skills and Experience:

Thermoluminescence analyst, museographer, artifact restoration and preservation.

XX. References:

Dr. Robert Wauchope
Department of Anthropology
Tulane University
New Orleans, LA 70118

Dr. George Kubler
Department of the History of Art
Yale University
56 High Street
New Haven, CT 06520

Dr. Gordon R. Willey
Peabody Museum
Harvard University
11 Divinity Avenue
Cambridge, MA 02138