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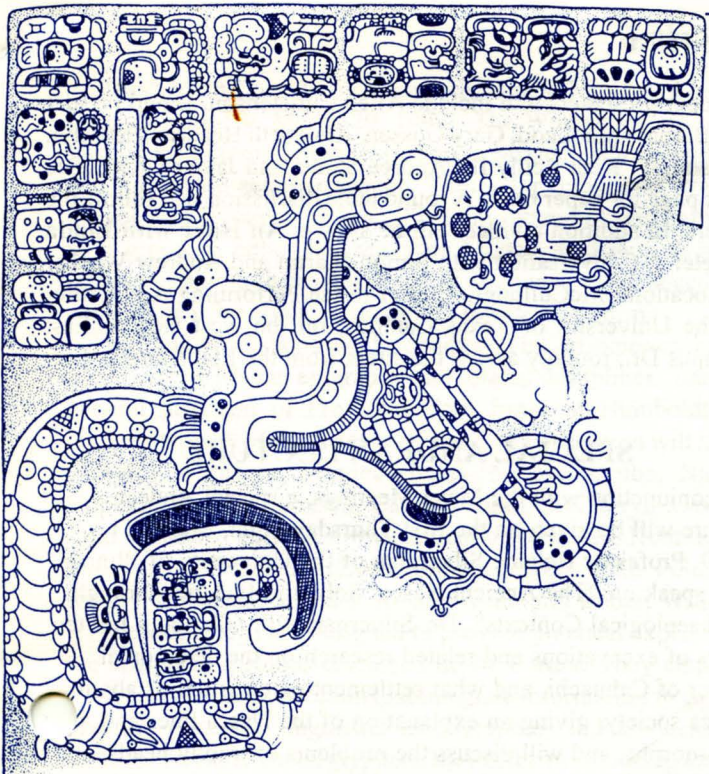
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# THE TEXAS MEETINGS

MARCH 11-20, 1999

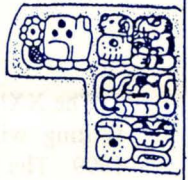
The Texas Symposium:  
**ACROSS THE ABYSS:**  
Ancestors and Otherworlds in Mesoamerica



## THE LINDA SCHELE FORUM ON **MAYA HIEROGLYPHIC WRITING**

presented by

David Stuart, Stephen Houston, & John Robertson



## **THE LONG WORKSHOPS**

Weeklong hands-on practica for beginners and advanced scholars

### THE MAYA MEETINGS AT TEXAS

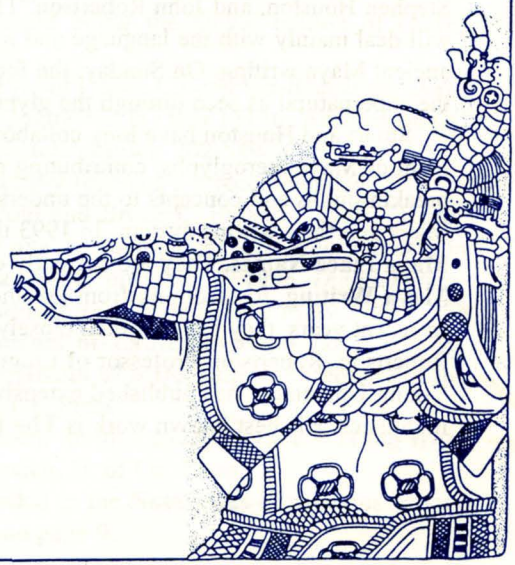
LECTURES, WORKSHOPS, AND RESEARCH SEMINARS FOR  
BEGINNERS AND ADVANCED SCHOLARS ON INDIGENOUS AMERICAN CULTURE,  
INCLUDING MAYA HIEROGLYPHIC WRITING, MIXTEC CODICES, AND OTHER TOPICS

Texas Symposium - \$50.00.....	March 11-12,	1999
Public Lecture - \$7.....	March 12,	1999
Forum on Maya Hieroglyphic Writing - \$50.00.....	March 13-14,	1999
Long Workshops - \$210.....	March 15-20,	1999

For more information, or to be on our mailing list -  
call: 512-471-6292 (471-MAYA)

or write: Maya Meetings::PO Box 3500::Austin, TX 78464-3500

or email: mayameet@ccwf.cc.utexas.edu



## TEXAS SYMPOSIUM

The 1999 Maya Meetings at Texas will open with the XVIIth Texas Symposium, which will be held Thursday and Friday, March 11-12. Registration at 8 am; program 9 am to 5 pm. The purpose of the Symposium, as indeed of the Maya Meetings as a whole, is to bring together scholars from a wide spectrum of relevant fields, as well as interested non-professionals, to interact creatively and share the most recent insights on and discoveries in Maya and Mesoamerican research in general, and in the specific focus of the year's Meetings. This year's theme is **ACROSS THE ABYSS: Ancestors and Otherworlds in Mesoamerica**.

### INTRODUCING MAYA GLYPHS

"Introducing Maya Glyphs" is an introductory public lecture to be given by Dr. Peter Mathews of the University of Calgary, on Friday evening, March 12, from 7pm to 10pm. The lecture will provide an introduction to the weekend Forum on Hieroglyphic Writing, setting the context, and explaining and reviewing essential background material.

A veteran of the Maya Meetings and many hieroglyphic workshops such as the Cleveland Maya Festival, Dr. Mathews is an expert epigrapher.

Location: University of Texas at Austin campus: Undergraduate Teaching Center, ground floor (UTC 1.112A) On the south side of 21st St, between University Ave and Speedway (see Map, #24). Fee \$7.00.

### FORUM ON MAYA HIEROGLYPHIC WRITING

The XXIIIrd Linda Schele Forum on Maya Hieroglyphic Writing will be held on Saturday and Sunday, March 13-14, 1999. The first Forum was conducted by Dr. Linda Schele in 1977, and it has been presented each year since that time, by Dr. Schele and her colleagues, on the University of Texas at Austin campus, under the auspices of the Department of Art and Art History, the College of Fine Arts, the U.T. Institute of Latin American Studies, and the Maya Workshop Foundation. Until 1996, the Forum was known as the Workshop on Maya Hieroglyphic Writing, when the name was changed to the Forum on Maya Hieroglyphic Writing. In honor of Dr. Schele, who passed away in 1998, the name has now become the Linda Schele Forum on Maya Hieroglyphic Writing.

This year's Forum will be presented by Drs. David Stuart, Stephen Houston, and John Robertson. The first day, Saturday, will deal mainly with the language and linguistic structure of ancient Maya writing. On Sunday, the focus will be on gods and the supernatural as seen through the glyphs.

Stuart and Houston have long collaborated in the decipherment of Maya hieroglyphs, contributing many important breakthroughs and concepts to the understanding of the ancient Maya and their writing system. In 1993 they published **Classic Maya Place Names**. They are currently completing **Ancient Maya Writing**, forthcoming from Oklahoma University Press. In recent years, they have worked closely with linguist John Robertson. Robertson, Professor of Linguistics at Brigham Young University, has published extensively on comparative linguistics. His best known work is **The History of Tense**,

Paper presenters will include Allen Christenson, David Freidel and Barbara MacLeod, Gary Gossen, Annabeth Headrick, Marilyn Masson, F. Kent Reilly III, Andrea Stone, and Javier Urcid. See back page for paper titles. A round table discussion will follow the papers. In addition a video will be shown: **An Hour with Linda Schele: A Conversation with Simon Martin and Andrew Weeks**.

Location: McCullough Theater in the Performing Arts Center on the University of Texas Campus, on the west side of East Campus Dr., roughly across the street from the LBJ Library. Fee: \$50.

### SPECIAL ANDEAN LECTURE

In conjunction with the Maya Meetings, a special Andean lecture will be given on the first Thursday night, March 11, 1999. Professor Helaine Silverman of the University of Illinois will speak on "The Ancient Nasca: Solving Mysteries through Archaeological Contexts". Dr. Silverman will talk about her ten years of excavations and related research on the ceremonial center of Cahuachi, and what settlement patterns tell us about Nasca society, giving an explanation of the Nasca lines and geo-morphs, and will discuss the problems of trophy heads, and the disjunction between Nasca and its ancestor Paracas. Time and location will be posted and announced at the Symposium.

### Aspect, Mood, and Voice in the Mayan Verbal Complex (1992).

Stephen Houston is University Professor of Anthropology at Brigham Young University and co-director of the Piedras Negras Projects. He has written **Maya Glyphs** (1988) and **Hieroglyphs and History at Dos Pilas: Dynastic Politics of the Classic Maya** (1993). David Stuart is Lecturer in Anthropology, and Assistant Director of the Maya Corpus Project, at Harvard University. His Corpus volume on Piedras Negras will be out soon. Another book, **Maya Souls**, with co-author Evor Vogt, is in preparation.

The forum consists of 12 hours of lectures, with comment and discussion from the audience. There will be four sessions, from 9am-12noon and 2pm-5pm, each day.

No prior knowledge of the glyphs is required; however, some familiarity with the Maya is presupposed. The subject is difficult for beginners—the more preparation the better. Dr. Mathews' introductory lecture on Friday night is designed to provide review and background. Please refer to the Reading List. The Notebook for the Forum is provided free to Forum participants, and is also sold separately.

For those with a desire for a closer encounter with the glyphs, attention is called to Long Workshop, which is specifically designed to provide an intensive, hands-on experience in deciphering real glyph texts, and is open to beginners.

Location: McCullough Theatre, in the Performing Arts Center on the Univ. of Texas campus, on the west side of East Campus Drive, roughly across the street from the LBJ Library (see map). Fee: \$50, which includes a copy of the Notebook.

## LONG WORKSHOPS

The XVIIth Long Workshops will be held Monday, March 15 through Saturday, March 20, 1999. The Workshops are divided into a Maya hieroglyphic workshop, a Mixtec codices workshop, and advanced seminar groups. Topics for individual workshop groups vary from year to year. First time attendees will participate in a group in either the Maya or Mixtec workshop at a level corresponding to their experience. Admittance to advanced seminar groups is by application, on the registration form.

The Long Workshops will be conducted by an experienced team of experts on Mayan epigraphy and related disciplines, under the general direction of Professor Tom Jones of Humboldt State University, with the assistance of Ben Leaf. The team will include Timothy Allbright, Monica Bellas, Nikolai Grube, Nicholas Hopkins, Richard Johnson, Carolyn Jones, J. Kathryn Josserand, John Justeson, Terry Kaufmann, Justin Kerr, Rex Koontz, Ruth Krochock, Barbara MacLeod, Simon Martin, John Pohl, Kent Reilly, Cheyenne Spetzler, Robert Wald, and Robert Williams.

The workshops are designed to provide practical experience in the analytical methods discussed in the Forum. They emphasize strategies of communication that integrate information from hieroglyphic, pictorial, linguistic, iconographic, and archaeological sources. To experienced glyphers, they offer a stimulating environment and expert assistance for research. For beginners, they provide a carefully designed and proven method for gaining practical experience and making significant advancement in a

difficult subject in a short time. Participants will divide into small groups to work on selected glyphic texts and other data. Introductory briefings will be held on useful topics (e.g. Maya iconography, structure of Mayan verbs). In addition, Professor Jones will deliver two special lectures: Introduction to the Maya Calendar and Introduction to Structural Analysis. Materials available for reference include books of inscriptions, Maya dictionaries, computers and software to aid in calendrical and astronomical analysis, and much more.

Participants will share progress and results in presentations on Saturday. These Final Sessions will be organized and chaired by Tom Jones.

Prior experience in glyph research is not required, but participants will need some knowledge of Maya culture and some familiarity with the calendar system. Participants should bring colored pens, paper, scissors, and transparent lift-off tape for their own use.

Beginners are also welcome in the Mixtec workshop.

Please note that **all workshops last 6 days**, and attendees must make a commitment to stay for the entire period.

Special project topics for the advanced seminar groups and the Mixtec workshop are listed below.

Location: Art Building on the University of Texas campus, on the northeast corner of San Jacinto Blvd and E. 23rd St., across from the football stadium. Fee: \$210.



**MAYA and ADVANCED SEMINAR GROUPS.** This year, special groups will be formed to investigate the texts, history, and the role of gods and ancestors at **Tikal, the Petexbatun sites, Yaxchilan, Piedras Negras, Chichen Itza, and Palenque** (advanced group).

In addition, Kathryn Josserand and Nicholas Hopkins offer a workshop on **Classic Maya and Modern Chol Grammar**. Ruth Krochock will head groups working on **Chichen Itza** and other Yucatecan sites. Rex Koontz will organize a group on **Xochicalco**.

Justin Kerr leads a group on **Maya Ceramic Texts**. Richard Johnson heads a group investigating the **Dresden Codex**. A workshop lead by Barbara MacLeod and Robert Wald continues research on **Verbs** in the inscriptions.

John Justeson and Terry Kaufman lead groups on **Zapotec Glyphs** and the **Epi-Olmec La Mojarra Script**. The **Southeast (U.S.) Ceremonial Complex** group continues under the direction of Kent Reilly.



**MIXTEC CODICES.** The Mixtec Codex Workshop will continue with Director John Pohl and Assistant Director Robert Williams, with the assistance of Timothy Allbright and Monica Bellas. The workshop is open to all; no prior experience is required.

This year the group will examine the **Codex Columbino-Becker**. Scholars now believe Codex Columbino and Codex Becker were parts of a single codex, the Columbino portraying a biography of Lord Eight Deer which parallels that in the Codex Zouche-Nuttall, and the Becker detailing the story of his son-in-law Lord Four Wind. Participants should bring the Dover edition of Codex Nuttall for comparison.

Photographic facsimiles of Codex Columbino-Becker are available from Ecological Linguistics, PO Box 15156, Washington DC 20003; email: ecoling@aol.com; tel: 202-549-7678.

The following preparatory readings are recommended.

By John M.D. Pohl and Bruce E. Byland - **1990**, *Mixtec Landscape Perception and Archaeological Settlement Patterns in Ancient Mesoamerica*, vol. 1, pp.113-131; **1996**, *The Identification of the Xipe Bundle-Red and White Bundle Place Sign in the Mixtec Codices* in *Journal of Latin American Lore*, vol. 19, pp.3-29; **1994**, *In the Realm of 8 Deer: the Archaeology of the Mixtec Codices*, U. of OK Press.

By Mary Elizabeth Smith - **1973**, *Picture Writing from Ancient Southern Mexico*, U. of OK Press.

Attention is also called to the **Notebooks** of previous Mixtec Workshops described on page 9.

**TO BOLDLY GO...**Dear Friends - Our wonderful friend and colleague, Linda Schele, passed away this past April, 1998, soon after the Maya Meetings at Texas ended. Linda was a self-confessed "trekie", an aficionado of Star Trek, and she did truly go boldly through her life, and across many an abyss, inspiring us and leading us to many another side.

Our loss, and the loss to our fields and researches is huge. Linda was a great scholar, but more than that, she was a collaborator par excellence, an inspiration and a catalyst, who set people afire with her enthusiasm. For this very reason, all is not lost; those fires continue to burn in the next generations.

The response in support of Linda's new chair, and to the letter first printed in last year's Maya Meetings brochure, and re-printed here below without change, was tremendous. While additional funding is still needed, we are well underway to enabling that chair, and to continuing in pursuit of Linda's goals.

"Dancing across the abyss" - that was the title of a chapter in **Maya Cosmos**, by David Freidel, Linda Schele, and Joy Parker. "The king," they write, "defeated in death, can be resurrected, just as the maize god was by his sons the Hero Twins...Kings danced, nobles danced, people danced - and together they created community. Dance...penetrated the portal to the Otherworld, and released the dead from the grasp of the Xibalbans."

We invite you to join us, financially, yes, but also on this exciting adventure of mind and discovery on which so many have embarked in company with Linda Schele. Here, now, in this first Texas Meetings without Linda, we give you our Next Generation: Linda's colleagues and students, from Andrea Stone, the first to earn her Ph.D. under Linda, to Allen Christenson, the last. And there are more coming; the new fires are lit. So let us continue, and let us dance, **ACROSS THE ABYSS**.

-Peter Keeler

### ESTABLISHING LINDA SCHELE'S LEGACY

November 1997

Dear Friend and Colleague,

For all of us who have attended the seminars and workshops led by Linda Schele, this letter is sent with the knowledge that we are about to lose an inspiring teacher and a very dear friend.

When Linda was diagnosed with cancer in June, she wrote this summary of her wishes:

In June, 1997, I was diagnosed with inoperable cancer of the pancreas and given a prognosis of ten to twelve months to live. The length of life I have left is uncertain, but it appears that it will be no longer than two years. This introduction is to assure you that I am not asking you to consider a project that will benefit me, but that I am planning for the future of the field of Mesoamerican Studies, by hoping to establish a Chair in Precolumbian Art and Writing.

Here is an opportunity for us to participate in the funding of this chair. At present it is an empty chair and exists in name only, as funds must be raised to make it a functioning professorship. You can be part of this honor to Linda!

Upon Linda's death, her husband David will establish a fund in the College of Fine Arts/Art History that will include approximately \$200,000.00. Already, another \$202,000.00 has been pledged by a private donor in matching funds, and another \$100,000.00 has been guaranteed.

We hope that donations from friends and colleagues could take that amount much higher. Because of her contributions, dedication and love for this field, and her wish to continue giving to it, it would be fitting that the Chair should bear her name.

A \$2,000,000.00 endowment would give the Fund for the Chair approximately \$100,000.00 annually. A portion of that would go to make the Chair's salary competitive, so that the very best scholar can be recruited. The rest of the monies would provide recruitment funds and fellowships for very top-level students, expenses for visiting scholars, and support for research in the field.

More than any other scholar, she opened her heart and mind to us all; professors, scholars and lay people, ardent amateurs, casual tourists; Linda touched our lives. Through her books, seminars, TV appearances, and even through leading tours, she brought the ancient Maya alive for us.

Her graduate students are now spread across the country, teaching in universities, managing collections in museums, and leading the way towards further knowledge, perpetuating the work that she loved and undertook with such enthusiasm and dedication. And these Maya Meetings which she established and has led for so long will continue to provide scholars and laypeople alike with the first-class educational and research opportunities for which it has become known.

In raising the funds so that the "Linda Schele Chair" can become a reality, we can all be privileged to participate in bringing this honor to Linda, hopefully in her lifetime. All contributions from friends and colleagues, no matter what the amounts, are welcome.

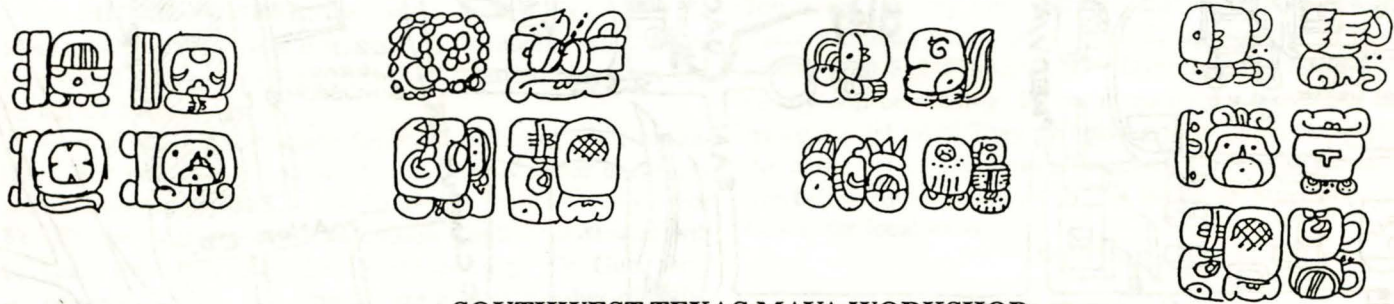
Sincerely,  
Peter Keeler  
Barbara & Justin Kerr  
Sandra Noble

SEND CHECKS AND PLEDGES TO:  
Karen S. Payne, Assistant Dean  
Development Office - DFA Bldg 2.4  
College of Fine Arts  
University of Texas - Austin  
Austin, TX 78712



# THE MAYA MEETINGS NEED YOUR SUPPORT

Once again, we ask for your support. Your generous response last year made a big difference in our ability to keep these Meetings going. The costs of conducting such a large and long set of meetings and workshops is significant. Expenses are tightly controlled, and many of our staff contribute by paying their own expenses, but all cannot do so. Airfare for speakers and staff is our greatest expense - especially from such places as Guatemala. We continue to rely on help from the University of Texas, particularly the College of Fine Arts and the Institute of Latin American Studies, on local sources, and on some "big donors". And, increasingly, we are relying on YOUR support. At this time, donations to the Linda Schele Chair do **not** support the Meetings. Individuals sending even small amounts are making a difference in our ability to continue producing a first class Maya Meetings at Texas. A portion of your donations go to provide scholarships to the Meetings to Native American and other needy students. Thanks again for last year's donations - and PLEASE help again this year! Thanks.



## SOUTHWEST TEXAS MAYA WORKSHOP: with beginners in mind

Over the years, the focus of the Maya Meeting's Workshop on Maya Hieroglyphic Writing (now know as the Forum) has gradually shifted away from its original emphasis on the interests of beginners. While beginners are still welcome, and can benefit from attendance, they will find some issues beyond them. One solution is to attend the week-long Long Workshop, especially designed to provide participants of varying experience levels with an intensive and extensive hands-on experience with Maya glyphs. Unfortunately, not everyone can devote an entire week to this pursuit. Dr. Mathews' 3-hour Introductory lecture Friday night is designed to prepare beginners for the Forum. But only so much can be covered in this short session.

A third alternative is the following: In conjunction with the Maya Meetings at the University of Texas at Austin, a weekend Workshop on Maya Hieroglyphic Writing designed with beginners in mind will be conducted by Dr. Barbara MacLeod at Southwest Texas State University. Starting from "scratch", this workshop is intended to be accessible to beginners as well as to those with more experience.

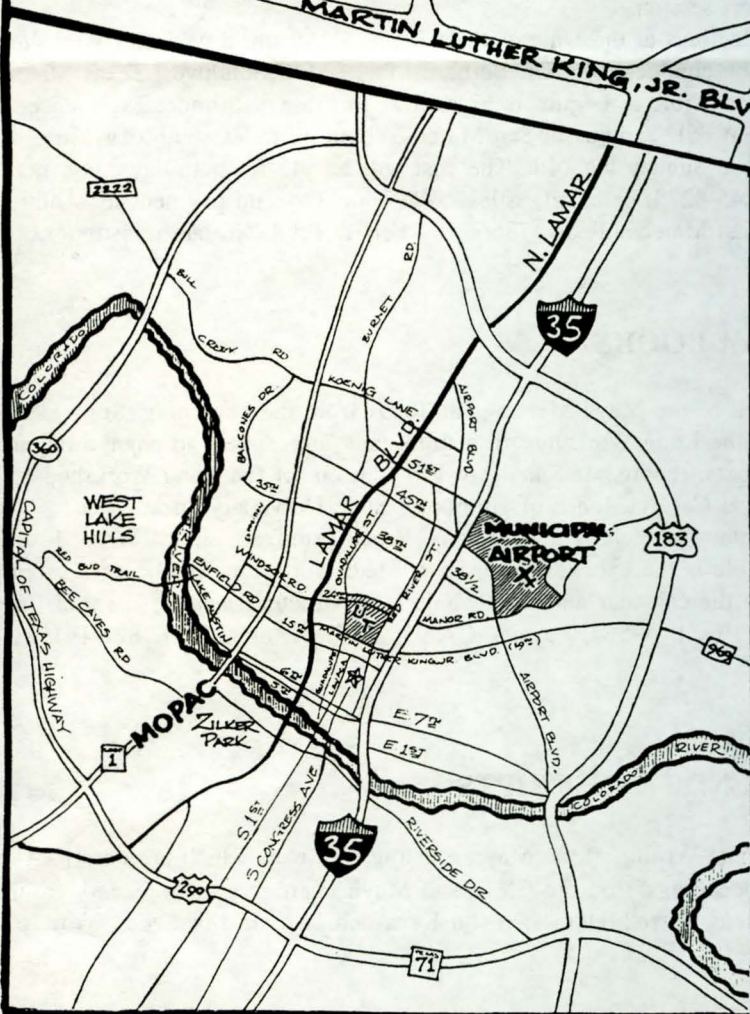
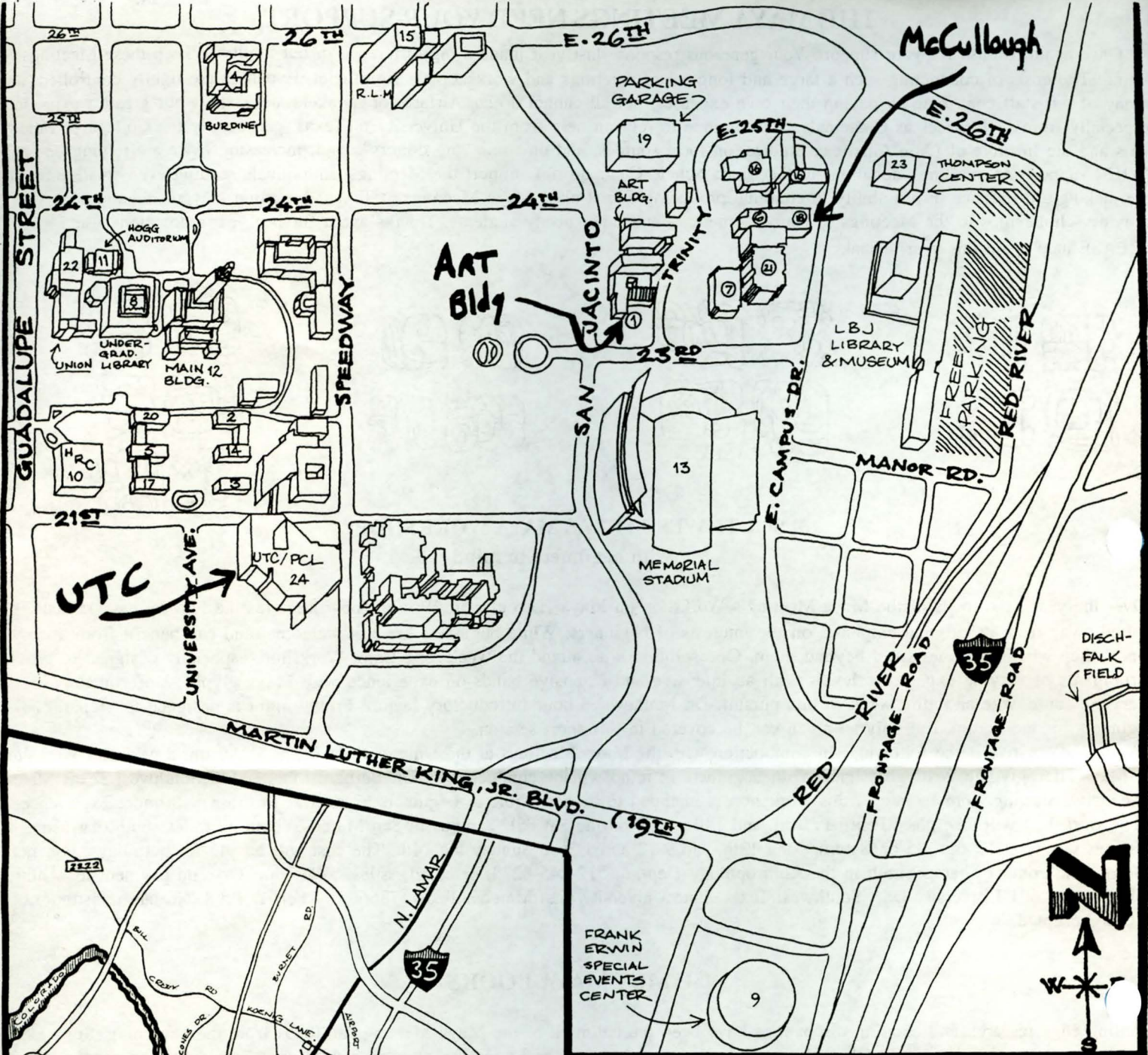
The workshop will take place February 13th and 14th, 1999 on the SWTSU campus in San Marcos, about 20 miles south of Austin. Sessions will be 9-12 and 2-5 on Saturday the 13th, and 9-12 and 1-3 on Sunday the 14th. The cost will be \$45 for both days. For more information, contact Sharan Smith in the Anthropology Dept, at 512-245-8272, or email, ss08@SWT.edu. Or send payment to Anthropology Dept, 601 University Dr., Southwest Texas State University, San Marcos, Texas, 78666, by Feb 1, 1998. No late registrations will be accepted.

## U MUT MAYA BOOKS

Cutting edge research and exciting discoveries have been the hallmark of the Maya Meetings at Texas from the beginning. Some of the world's greatest epigraphers and other Mayanists gather each year at the Long Workshop in a think-tank atmosphere to engage important questions. The six volumes of the U Mut Maya series present papers, reports, and analyses growing out of the Long Workshops/Advanced Seminars of the Maya Meetings at Texas. Edited by Tom and Carolyn Jones of Humboldt State University, these very reasonably priced volumes are 200-300 pages, perfect bound, and contain articles by John Harris, Bruce Frumker, Linnea Wren, Justin Kerr, Nikolai Grube, Barbara MacLeod, and many others. Also available is the excellent Humboldt State Workshop Notebook, a useful handbook for the study of Maya hieroglyphic texts, which focuses on the calendar and the technique of structural analysis as tools in decipherment. For complete details contact Tom and Carolyn Jones at P.O. Box 564, Bayside CA 95524, USA, or call 707-822-1515, fax 707-822-0119.

## CLEVELAND WEEKEND TRANSCRIPTS

In addition to the transcripts of the Workshops On Maya Hieroglyphic Writing at the Maya Meetings at Texas which are described on page 9, Phil Wanyerka has also transcribed and edited volumes ("Proceedings") on the Cleveland Maya Hieroglyphic Weekend, from 1987 to the present. These include weekends conducted by Linda Schele, Peter Mathews, Justin Kerr, and Barbara MacLeod. Write to Phil at 2293 Judy Dr, Parma OH 44134.



## The University of Texas at Austin LOCATIONS OF INTEREST

- |                           |                                    |
|---------------------------|------------------------------------|
| 1. ART BUILDING & GALLERY | 13. MEMORIAL STADIUM               |
| 2. BATTS HALL             | 14. MEZES HALL                     |
| 3. BENEDICT HALL          | 15. ROBERT LEE MOORE HALL          |
| 4. BURDINE HALL           | 16. MUSIC BUILDING & RECITAL HALL  |
| 5. CALHOUN HALL           | 17. MUSIC BUILDING (WEST)          |
| 6. DRAMA WORKSHOPS        | 18. OPERA LAB (McCULLOUGH) THEATRE |
| 7. FINE ARTS LIBRARY      | 19. PARKING GARAGE                 |
| 8. FLAWN ACADEMIC CENTER  | 20. PARLIN HALL                    |
| 9. FRANK ERWIN CENTER     | 21. PERFORMING ARTS CENTER         |
| 10. HARRY RAMSON CENTER   | 22. TEXAS UNION                    |
| 11. HOGG AUDITORIUM       | 23. THOMPSON CONFERENCE CENTER     |
| 12. MAIN BUILDING (TOWER) | 24. UTC / PCL                      |

**INFORMATION**

The Maya Meetings are held each year during Spring Break and the last two class days prior to it (Thursday and Friday) at the University of Texas at Austin, under the sponsorship of the Department of Art, the Institute of Latin American Studies, and the Maya Workshop Foundation, a non-profit Texas Corporation.

The director of the Maya Meetings is Peter Keeler. Our **ADDRESS** is: P.O.Box 3500, Austin, Texas 78763-3500. Our **E-MAIL ADDRESS** is: mayameet@ccwf.cc.utexas.edu.

Our **PHONE NUMBER**, the "Maya hotline" is (512) 471-MAYA (471-6292). When not attended, the hotline will contain a recorded message with pertinent information. Messages can be left 24 hours a day.

During spring break, many facilities, including some restaurants, will be closed or on shortened schedules. (For university information not related to the Meetings, call 472-3434). For **FOOD**, the cafeteria at the Thompson Conference Center will be open, weekdays only, 7:30-3:30 (see map). On Guadalupe St. between 26th St. and 35th St. are a large number of **RESTAURANTS**.

Automobile access to the main campus is restricted, and parking is by permit only, 7am to 4pm, weekdays. Free **PARKING** at these times is usually possible in the LBJ Library lot between IH-35 and Red River St. on the east, and the LBJ Library on the west. There is a pay parking lot on San Jacinto St. between 24th and 26th Sts. When approaching the campus on IH-35, **STAY ON THE LOWER LEVEL!**

**WEATHER:** "Only fools and yankees predict the weather in Texas." It could be 80 degrees and clear, or 35 and rainy.

**BOOK EXHIBIT:** There will be a book exhibit of relevant titles by a number of university presses; many will offer discounts.

**LIBRARIES:** U.T. libraries will be open on a reduced schedule during Spring Break. The justly famous Benson Latin American Collection is nearby in Sid Richardson Hall next to the LBJ Library. Call 471-3840 for library hours.

**ACCOMMODATIONS:** Austin is a convention town. The Texas state high-school basketball tournament and other special events **FILL** local motels during spring break: **early reservations are a must.** This means by early January. **Roomfinders** assists visitors with finding and booking rooms free of charge. Call 1-888-766-6788. During busy periods, the Austin Convention and Visitors Bureau maintains a regularly updated list of available rooms. Call 512-478-0098. The Days Inn and Rodeway-University will be holding blocks of rooms for Mayanists and offering special rates. They will give priority to people staying for the entire set of Meetings. Please read carefully the information below. Approaching the motels, on IH-35, Stay On the Lower Level, for local exits.

**MOTELS**

**RODEWAY INN-UNIVERSITY:** 2900 North Interstate Highway 35, Austin, TX, 78722. Telephone (512)477-6395.; 1-888-792-9466. On southbound access road next to IH-35. Close to campus. No restaurant. Pool.

**DAYS INN:** Formerly the STARS INN. 3105 North Interstate Highway 35, Austin, Tx. 78722. Telephone (512)478-1631; 1-800-725-ROOM. Close to campus. On northbound access road next to IH-35. Coffee shop. Pool.

**BUDGET INN-CAPITOL** (former Rodeway-Capitol): 1201 North Interstate Highway 35, Austin, Tx. 78702; Telephone (512)472-8331. Farther from campus. On north IH-35 access road near the Texas State Capitol. No restaurant. Pool.

**MAYA GLYPH POSTER**



Six of the 96 glyphs from the Tablet of the 96 Glyphs poster described on page 10. (Shown here actual size).



## BASIC READING LIST

There are many competent introductions to, and useful studies of, the ancient and modern Maya and other Native Americans. Most provide an adequate explanation to the calendric and numerical systems. However, just ten years is a long time in this field of new discoveries and sudden breakthroughs. Novices should be aware that much information is outdated, particularly regarding writing systems. Here is a list intended as a resource for newcomers with a wide variety of interests and backgrounds. The emphasis is on ancient time, Maya archaeology and culture, and epigraphy. Most are available in paperback.

Benson, Elizabeth P. **THE MAYA WORLD**. Thomas Crowell Co. Good general book.

Byland, Bruce E. and John M.D. Pohl. **IN THE REALM OF 8 DEER**. Univ. of Oklahoma Press. 1994. Groundbreaking study of "the archaeology of the Mixtec Codices".

Coe, Michael D. **BREAKING THE MAYA CODE**. Thames and Hudson. 1992. The story of how the Maya glyphs were deciphered.

Coe, Michael D. **THE MAYA**. Thames and Hudson. Originally published 1966. Recently updated. Excellent introduction.

Coe, Michael D. **MEXICO**. Thames and Hudson. Companion volume to **THE MAYA**, covering non-Maya Mesoamerica.

Coe, Michael D., et al. **THE OLMEC WORLD: Ritual and Rulership**. The Art Museum, Princeton Univ. 1995. "Coffee-table" book, catalog with detailed essays on many aspects of the Olmec.

Freidel, David, Linda Schele, and Joy Parker. **MAYA COSMOS**. Morrow. 1993. "A spell-binding tour-de-force of scholarship and insight" - Michael Coe

Harris, John. **A RESOURCE BIBLIOGRAPHY FOR THE DECIPHERMENT OF MAYA HIEROGLYPHICS AND NEW MAYA HIEROGLYPH READINGS**. 1994. Available from the Univ of Pennsylvania Museum, 33rd and Spruce Sts, Philadelphia, PA 19104.

Harris, John and Stephen K. Sterns. **UNDERSTANDING MAYA INSCRIPTIONS, A Hieroglyphic Handbook**. 1992. Available from the Univ. of Pennsylvania Museum, 33rd and Spruce Sts, Philadelphia, PA 19104.

McCarmack, Robt, Janine Gasco, and Gary Gossen. **THE LEGACY OF MESOAMERICA**. Wide coverage of topics on native Mesoamerica, from origins through history, language, religion, and conquest to the present day.

**NATIONAL GEOGRAPHIC MAGAZINE**: a number of interesting articles, wonderfully illustrated, in the following issues: Dec 1975, Aug 1981, July 1982, Apr 1986, Sept 1987, Oct 1989, Feb 1993, Feb 1995.

Nuttall, Zelia. **THE CODEX NUTTALL, A Picture**

Manuscript of Ancient Mexico. Dover paperback. 1975. The most famous Mixtec codex.

Reents-Budet, Dorie. **PAINTING THE MAYA UNIVERSE: Royal Ceramics of the Classic Period**. Duke Univ. Press. 1994. Catalog of the outstanding exhibition, together with essays on every facet of Maya ceramics.

Schele, Linda. Introductory and explanatory portions of any recent **NOTEBOOK FOR THE MAYA HIEROGLYPHIC WORKSHOP**, available from the Maya Workshop Foundation, P. O. Box 3500, Austin, TX 78764-3500.

Schele, Linda. **TRANSCRIPTS of Maya Workshop Lectures (= Proceedings of Maya Hier. Wkshop) for 1989 through 1997**. Verbatim transcripts, edited by Phil Wanyerka. See page 9 for a more complete description. Available from Maya Workshop Foundation (see above), or from Wanyerka at 2293 Judy Dr, Parma, OH 44134.

Schele, Linda, and David Freidel. **A FOREST OF KINGS**. Morrow. 1990. "a must for interested readers as well as for professionals" - Evan Z. Vogt.

Schele, Linda and Peter Mathews. **THE CODE OF KINGS**. Scribner. 1998. The latest.

Schele, Linda and Mary Ellen Miller. **THE BLOOD OF KINGS**. Kimbell Art Museum. Fort Worth. 1986.

Scharer, Robert J. **THE ANCIENT MAYA**. Stanford Univ. Press. 1994. Valuable, encyclopedic text on the Maya.

Stuart, George. **"The Timeless Vision Of Teotihuacan."** National Geographic Magazine, Dec. 1995.

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## FROM THE WORKSHOP PRESS

### MAYA WORKSHOP & FORUM TRANSCRIPTS

Complete transcripts ("Proceedings") of the lectures of Dr. Linda Schele, Peter Mathews, Nikolai Grube, Simon Martin, and Matthew Looper, at the last 9 Workshops on Maya Hieroglyphic Writing at the Maya Meetings at Texas are now available. Beginning with 1996, the name of the event changed from Workshop to Forum. Transcribed and edited by Phil Wanyerka of Southern Illinois University, with the approval and corrections of the presenters, each volume contains the verbatim text of approximately 12 hours of lectures, together with figures, maps, and other useful aids to following the text. Each comes spiral-bound, with cardstock covers.

**The Copan lectures** (1989 Workshop): 384 pages, \$45, postpaid. **The Tikal lectures** (1990 Workshop): 266 pages, indexed, \$40, postpaid. **The Yaxchilan lectures** (1991 Workshop): 254 pages, indexed, \$45, postpaid. **The Origins lectures** (1992 "Creation" Workshop): 243 pages, indexed, \$45, postpaid. **The Palenque lectures** (1993 Workshop): 195 pages, indexed, \$45, postpaid. **The Star Wars Lectures** (1994 "Venus-Tlaloc Warfare" Workshop): 202 pages, indexed, \$45, postpaid. **The Terminal Classic lectures** (1995 Workshop): 157 pages, indexed, \$45 postpaid. **The Quirigua/Copan lectures** (1996 Forum = Workshop): 210 pages, indexed, \$45 postpaid. **The Dresden Codex lectures** (1997 Forum): 192 pages, indexed, \$45, postpaid. **The Deciphering Maya Politics Lectures** (1998 Forum): 170 pages, \$45, indexed, postpaid. Order from the Maya Workshop Foundation, P.O. Box 3500, Austin TX 78764-3500, or on the registration form.

### MIXTEC WORKSHOP NOTEBOOKS

The first six Notebooks for the Mixtec Workshop of the Long Workshop are now available. These volumes bring together information from widely scattered, difficult to locate sources, as well as new insights and analysis.

Like the Maya Hieroglyphic Forum Notebook, the current year's Notebook for the Mixtec Pictographic Writing Workshop will be available at and after the Meetings.

The Notebooks are prepared by John Pohl, Director of Mixtec Studies at the Texas Meetings, with contributions by Robert Williams and Timothy Allbright. Dr. Pohl is a Mixtec expert and research archeologist at UCLA's Fowler Museum.

Each will contain some introductory material with updates and changes, and a body of material specific to that year's topic. Each comes spiral-bound with card stock covers.

The First Notebook, for the **1994 Mixtec Pictographic Writing Workshop** at Texas, covers the **Codex Zouche-Nuttall**. 134 pages. \$35 postpaid. The Second Notebook, for the **1995 Mixtec Workshop**, covers the **Codex Vindobonensis**. 144 pages. \$35 postpaid. The Third Notebook, for the **1996 Mixtec Workshop**, covers the **Codex Bodley**. 176 pages. \$45 postpaid. The Fourth Notebook, for the **1997 Mixtec Workshop**, covers the **Borgia Codex**. 90 pages. \$45 postpaid. The fifth Notebook, for the **1998 Mixtec Workshop**, covers the **Codex Selden**, 135 pages. \$45 postpaid. The Sixth Notebook, for the **1999 Mixtec Workshop**, covers the **Codex Columbino-Becker**, and will be available March, 1999. Order on the registration form, or from Maya Workshop Foundation, P.O. Box 3500, Austin TX 78764-3500.

### PIEDRAS NEGRAS DRAWINGS

The Maya city of Piedras Negras, with its exquisite lintels, altars, and stelae, has long been a source of fascination for artist-epigrapher John Montgomery.

For years, with skilled hands and painstaking dedication, John has labored to produce a complete record of the monuments of that beautiful city on the shores of the Usumacinta River. Based on personal observation, augmented by descriptions, drawings, and photos of both early and recent visitors to the site, some 140 drawings have been completed to date.

Many of these accurate, highly-regarded drawings have circulated privately for use in classes and research workshops at the University of Texas, the Maya Meetings at Texas, the Penn Maya Weekend, and elsewhere, allowing John to benefit from comments and suggestions from art-historians and epigraphers in his production of the final versions.

Now, for the first time, the Piedras Negras drawings of John Montgomery are publicly available. Up to the time of printing (Dec, 1993), the very latest completed drawings will be included. Over 140 drawings, together with useful tables, king-lists, and other data-compilations and analyses generated in recent workshops. Spiral bound, with cardstock covers. \$45, postpaid. Available from the Maya Workshop Foundation, P.O. Box 3500, Austin, TX 78764-3500, or order on the registration form.

### UPDATED FOR 1999: A PALENQUE TRIAD

Fifteen years is a long time in the fast-moving world of Maya Hieroglyphic decipherment. Gradually, the original translations offered in the **PALENQUE TRIAD** have gotten out of date. And much more has been learned. Using the original format, an **updated and corrected second edition** is now available: together in one volume: the hieroglyphic inscriptions and glyph-by-glyph translations and commentary that appear in the Notebooks of the 1986, 1987, and 1988 Workshops on Maya Hieroglyphic Writing, updated for 1999. Not included are the introductory sections of these Notebooks. The **PALENQUE TRIAD** provides a convenient reference to the major inscriptions at Palenque, including Palace Tablet, the Tablet of The Slaves, the Tablet of the 96 Glyphs, the Temple of the Inscriptions panels, and the texts from the Temples of the Cross, Sun, and Foliated Cross. The volume comes spiral-bound with cardstock covers. \$45, postpaid. Available March 11, 1999.

## NOTEBOOKS FOR WORKSHOPS ON MAYA HIEROGLYPHIC WRITING

Beginning with the IInd Maya Workshop in 1978, Dr. Schele and, after 1993, her co-presenters, have prepared a Notebook for each Workshop. These Notebooks not only serve the Workshops, but are also the only published materials documenting year by year the advance of the field of Maya hieroglyphic decipherment.

All Notebooks are spiral bound with heavy paper covers. Each is divided into two major sections: an introduction and explanation of the functioning of the glyph system; and actual glyph texts. The former section is up-dated and expanded each year to incorporate new discoveries and interpretations.

Through the XIIth Workshop in 1988, the glyph texts used in the analysis sections were Classic period tablets at Palenque, the Maya site at which the longest inscriptions occur. These texts were divided into three groups, one of which was analyzed each year; each year the data were updated and revised to reflect new interpretations and decipherments.

Beginning in 1989, Workshops focused on other sites and topics, as elaborated below.

The earliest Notebooks are largely of historical interest, the information in them having been superceded by that in later Notebooks, but those still in print are listed here for the convenience of individuals and libraries desiring to obtain as complete a set of Notebooks as possible.

1977-1981: I-Vth Workshops: Out of print

1982: VIth Workshop: \$35. 104 pages divided roughly equally between explanatory material and analyses of the Palace Tablet, the Temple XVIII jamba, and the Tablet of the 96 Glyphs, at Palenque. By Linda Schele.

1983: VIIth Workshop: \$35. 127 pages divided roughly equally between explanatory material and analyses of the 3 panels in the Temple of the Inscriptions, at Palenque. By Linda Schele.

1984: VIIIth Workshop: \$35. 130 pages divided roughly equally between explanatory material and analyses of the texts from the Temples of the Cross, Sun, and Foliated Cross at Palenque. By Linda Schele.

1985: IXth Workshop: \$35. 108 pages divided roughly equally between explanatory material and analyses of the Palace Tablet, the Temple XVIII jamba, the Tablet of the 96 Glyphs, and the Tablet of the Slaves, at Palenque. By Linda Schele.

1986: Xth Workshop: Back in print. \$35. 129 pages divided roughly equally between explanatory material and analyses of the 3 panels in the Temple of the Inscriptions, at Palenque.

1987: XIth Workshop: \$35. 150 pages divided roughly equally between explanatory material and analyses of the texts from the Temples

of the Cross, Sun, and Foliated Cross at Palenque. By Linda Schele.

1988: XIIth Workshop: \$35. 113 pages divided roughly equally between explanatory material and analyses of the Palace Tablet, the Temple XVIII jamba, the Tablet of the Slaves, and the Tablet of the 96 Glyphs, at Palenque. By Linda Schele.

1989: XIIIth Workshop: \$35. 127 pages divided roughly equally between explanatory material and the texts of Copan. By Linda Schele.

1990: XIVth Workshop: \$35. 174 pages divided roughly equally between explanatory material and the texts of Tikal. By Linda Schele.

1991: XVth Workshop: \$35. 200 pages, divided between explanatory material and the texts of Yaxchilan. By Linda Schele.

1992: XVIth Workshop: \$35. 259 pages, divided between explanatory material, texts from the Group of the Cross at Palenque, and the 1992 discoveries about Maya creation and cosmology. By Linda Schele.

1993: XVIIth Workshop: \$35. 165 pages, divided between introductory material and the texts and commentary relevant to the Dynastic History of Palenque. By Linda Schele and Peter Mathews.

1994: XVIIIth Workshop: \$40. 165 pages, divided between explanatory material, and images, texts, and commentary relevant to Venus/Tlaloc Warfare and the Peten Wars. By Linda Schele and Nikolai Grube.

1995: XIXth Workshop: \$40. 210 pages, divided between explanatory material, and images, text, and commentary on the last 200 years of Classic Maya history. By Linda Schele and Nikolai Grube.

1996: XXth Forum (= Workshop): \$45. 226 pages, divided between explanatory material, and images, glyph texts, and commentary on Quirigua and Copan: Sibling Rivalry in a Classic Period Kingdom. By Linda Schele and MatthewLooper.

1997: XXIst Forum (= Workshop): \$45. 247 pages, divided between explanatory material, and images, glyphic texts, and commentary on the Dresden Codex. By Linda Schele and Nikolai Grube.

1998: XXIInd Forum (=Workshop):\$45. 173 pages. Deciphering Maya Politics. Divided between explanatory material and glyphic texts and commentary. By Nikolai Grube and Simon Martin.

1999: XXIIIrd Forum(=Workshop): \$45. Language and Linguistic Structure of Ancient Maya Writing & Gods and the Supernatural. Divided between explanatory material and glyphic texts and commentary. By David Stuart, Stephen Houston, and John Robertson. Available after March 11, 1999.

**We very much regret to announce that we can no longer accept orders for books and posters outside the United States and Canada.** In the past, there have been great difficulties filling such orders. There have been many problems with receipt of materials and with the collection of payment. We can no longer afford the loss of money, or the time, involved in problem orders. And we are not willing to accept orders we cannot guarantee. We regret our inability to provide these scholarly materials to interested persons outside the US and Canada. It is our hope that a reliable method can be developed to allow us to resume this practice.

## MAYA GLYPH POSTER

The history of the accidental discovery of the Tablet of the 96 Glyphs is also the tragic story of its partial destruction. Years ago workmen digging in the area around the Palace at Palenque found a large flat limestone among the debris on the south side of the Tower. Because of its size, a workman began to break it into smaller pieces with a pickaxe, and it received several severe blows before someone discovered that its other side was carved with a long hieroglyphic inscription. Most of the text was pieced together, but some of the smaller fragments were totally shattered and never recovered. It had lain hidden under rubble for centuries, in perfect condition, until that fateful day.

Named the Tablet of the 96 Glyphs, its text preserves the calligraphic beauty of glyphs written with a brush, and indeed it may have been carved by the same master hand that painted its hieroglyphic text. All its fine qualities of detail and shading have been admirably captured in Linda Schele's drawing of its glyph text, and are faithfully reproduced in a dramatic poster. See page 7 for an example. Individual glyphs are roughly one inch by one-and-one-half inches in size, the entire text area measures over 28 inches in width by more than 12 inches in height. The poster is 35 inches wide and 23 inches high, printed in black ink on heavyweight white semi-glossy poster stock.

Truly a masterpiece of Classic Mayan calligraphic art, this beautiful poster is available for just \$25, postage and handling included. The poster comes with a brochure containing a glyph-by-glyph translation of the entire text. It can be ordered on the registration form.

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I. If you have never participated in a Seminar/Long Workshop before, you will be assigned to a group working on the hieroglyphic texts of Palenque, or to the Mixtec group. Please attach a separate sheet with your name, describing your previous experience, and your preference for Maya or Mixtec study.

II. If you have participated in a Seminar before, give here the year(s) of attendance, and texts worked on.

III. List, in order of preference, 4 topics you would like to work on from those offered (e.g. Mixtec).

IV. List here any people you would especially like to work with, or prefer NOT to work with.

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