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TECHNIQUES
WAYS, FORMS AND
MEANINGS
IN PRE-HISPANIC
SCULPTURE



BEATRIZ
DE LA
FUENTE

Born in Mexico city, she holds a Ph.D. in History. Founder of the Pre-Hispanic Research Seminar at the School of Post-Graduate Studies, National School of Anthropology. She has been guest professor at Trinity College, Princeton University, UC at Berkeley, Victoria University in Canada and Zentral Institut for Kunstgeschichte in Munich among others. Former Director of the School of Art History at Iberoamericana University, and the Institute for Aesthetics Research at the Mexico National Autonomous University (UNAM). Member of Mexico Arts Academy since 1980; former President and current Vice-President of the International History of Art Academy since 1979. Founder and former President of the History of Art Mexican Committee. She has published over 120 articles and participated in more than 40 conferences and 150 lectures worldwide.

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THE MEXICAN CULTURAL INSTITUTE

and

RICE UNIVERSITY

Cordially invite you to the lecture

TECHNIQUES, WAYS, FORMS AND MEANINGS
IN PRE-HISPANIC SCULPTURE

by BEATRIZ DE LA FUENTE, Ph.D.

Thursday, November 17
at 7:30 p.m.
at Rice University, Sewall Hall (Rm. 301)

In Spanish with simultaneous translation.

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