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Pre-Columbian Art Research Institute

October 1992 1100 Sacramento St. San Francisco, CA 94108 Newsletter Number 16

MESA REDONDA DE PALENQUE

KATUN ANNIVERSARY

JUNE 6 THROUGH 12, 1993

As this is the **LAST** Mesa Redonda de Palenque, we are expecting a very large turnout, if we go by the number of letters that have come to Nina requesting information and the number of letters we have had from our European colleagues saying they will be coming. Merle just returned from Palenque where the hotels were tied up for the Mesa Redonda, arrangements made at La Selva Restaurant for the final banquet and meetings were held with Dr. Manuel Leon, Chairman of the Palenque Comite de Apoyo who will be in charge on Palenque festivities and arrangements. Everyone in Palenque sends their best wishes for a successful upcoming Mesa Redonda de Palenque, our KATUN anniversary.

READ THIS NEWSLETTER VERY CAREFULLY AS ALL OF THE IMPORTANT INFORMATION YOU NEED TO KNOW WILL BE HERE.

CONFERENCE HEADQUARTERS

THE PLAZA HOTEL

The **Plaza** Hotel is a new hotel on the road into Palenque before you come to the turnoff to La Canada. It is owned by Chiapanecans who are very interested in building a fine reputation for repeat business. All of our dealings with them have been extraordinary. There is a swimming pool, dining space, lovely rooms and an ideal place for the conference meetings. The **PLAZA** has 90 rooms, all air conditioned, 16 rms. with king size bed, all others have 2 double beds. No triple rooms. Buffet breakfast will be served to Conference participants.

OTHER HOTELS BEING USED

These are all located close together and will make it a lot easier for participants in the Mesa Redonda.

THE HOTEL TUCON is across the roads from The Plaza. It also is a lovely hotel with beautiful grounds, a lovely swimming pool and dining room. The **TUCON** has 56 rooms, 6 with 1 king size bed, all others have 2 double beds, all air conditioned. A few suites. No

triple rooms. Buffet breakfast will be served to Conference participants.

TULIPANES Hotel is at the entrance to La Canada. Key Sanchez had done a lot of building with a number of new rooms and a nice small swimming pool with nice deck with chairs and tables. 36 rooms. All have air conditioning. 16 are new, some triple. After the first 16 rooms are reserved, the remainder will vary in quality. Buffet breakfast will be served to Conference participants.

HOTEL RESERVED FOR STUDENTS Clean, very basic, directly across from the Tucon, inexpensive.

All Mesa Redonda participants are to register for their preferred hotel on the enclosed REGISTRATION FORM. You are not to make your own reservations as these hotels are completely booked for this registration.

As this is the **LAST MESA REDONDA DE PALENQUE**, everyone seems to be planning on coming. There will be a lot of us there so **REGISTER NOW** or you will not get to stay where you wish. Registration is being done by **Nina Horn** who knows none of you, so she will be favoring no one. Registrations will be numbered in the order received by her. All of these registration forms are being mailed out the same day First Class mail.

REGISTRATION FEE	\$150.00
FULL TIME STUDENT	65.00

Copy of Student I.D. must accompany registration. Part time students pay regular full registration fee. Costs have risen so much all over (even Mexico) that there was no way this could be done without raising the fees from 3 years ago.

SALES and BROCHURES

There is a perfect place at the Conference Center where books, T shirts, memorabilia, and Indian crafts will be sold. Anyone wishing to have a **SALES** or **BROCHURE** area must contact the Pre-Columbian Art Research Institute for written permission. A location fee of \$50. will be charged and 10% commission on all items sold must be paid to the Mesa Redonda Fund at the conference. **NO ONE** may display anything at any of the conference hotels, including brochures and leaflets without written permission from the Pre-Columbian Art Research Institute. In your request state size of table space you will need.

**1993 KATUN ANNIVERSARY
MESA REDONDA DE PALENQUE**

Merle Greene Robertson	Director
Peter Mathews	Chairman Sessions
Nina Horn	Registration
Wiggle Andrews de Holder	Mexican Registration
Manuel Leon. H.	Conf. Hostess
	Chrm. Palenque
	Comite de Apoyo
Munro Edmonson	M.C. Opening of M.R
Beatriz de la Fuente	Principal address at opening ceremonies
	English address at opening ceremonies
George Stuart	
Michael Coe	Opening address at sessions
Victoria Bricker	Chairman of Papers
Mary Dell Lucas	Hotels and Buses
Ramon Silva M.	Transportation
Kent Reilly	Chm. Student Help
Jason Yaeger	Asst. to Kent Reilly
Alfonso Morales C.	Projection Chm.
Aucencio Cruz Guzman	Expeditor
Katherine Josserand	Co.Chm.Spanish
Nicholas Hopkins	Sessions
Anne Metzler Pitcher	Chm. Sales
Blair Greene	Chm. Coffee Breaks
Ed Kurjack	Yucatan Chm.

MESA REDONDA PROGRAM

June 6	Registration All day
	8:P.M. Opening Ceremonies Governor of Chiapas Munro Edmonson M.C. Beatriz de la Fuente Key address George Stuart English welcome
June 7-12	Conference Sessions Peter Mathews Chairman
	8:30 A.M. until 1:P.M. with coffee break
	4:00 P.M. until 7:P.M. with coffee break
June 12 6:30 -9:AM	<u>The Ruins</u> with Merle, Linda, Peter, Gillett and others
	9: A.M.until 2:P.M.Sessions
	7:00 Final BANQUET La Selva Restaurant AMER. AIRLINE DRAWING
June 13 Early A.M.	Transfers to Villahermosa
SPECIAL EVENTS	will be announced later

TRANSPORTATION

AMERICAN AIRLINES, the OFFICIAL AIRLINE FOR THE MESA REDONDA

American Airlines has reserved enough seats on their carriers to get our large group to the 20th Anniversary Conference. This is the only airline we were able to negotiate this with. Those of you who travel much, know how difficult it is to get a ticket at exactly the time you want it. **Mexicana** has reserved seats for our group also, as all of you know how difficult it can be getting from Mexico City to Villahermosa.

American Airlines is giving us **2 free Raffle Prizes** which will be drawn at the Mesa Redonda by all participants who came on **American** and purchased their tickets through **Travelfax**. The Travelfax number is on the registration form. **Each prize is 2 free round trip tickets** anywhere American flies in the Continental United States, the Caribbean, Mexico or Hawaii. You must purchase your ticket on American Airlines through Travelfax to be eligible for the drawing, which will take place at the Banquet at Palenque.

Our **Conference buses** will pick you up in Villahermosa., if you sign up to be picked up, meeting the morning and evening planes from Mexico City on June 6. and taking you back to Villahermosa the morning of June 13. **Ramon Silva** is in charge. It is very important to sign for these buses, otherwise you will have to get your own transportation from Villahermosa to Palenque, for which the rate today is almost \$200.00 U.S. each. way for a taxi and is bound to go up by June.

SUBMITTING PAPERS

ABSTRACTS (in English or Spanish).(1/2 printed page) for all papers are to be submitted to **Dr. Victoria Bricker**, Dept. of Anthropology, Tulane University, New Orleans, LA 70118.
ABSTRACTS MUST BE POSTMARKED NO LATER THAN FEB. 1, 1993

Do **NOT** send your abstracts or papers to PARI. You will be notified if your paper has been selected to deliver at the Mesa Redonda. Abstracts will not be returned.

If your paper is selected, it must be submitted, ready for publication to Victoria Bricker in New Orleans **BEFORE** the MESA REDONDA.

1. You are responsible for having your own paper edited.
2. Papers are to be no longer than twelve 8 1/2" x 11" printed pages in the book, including illustrations and bibliography. (See past Palenque Round Table Series).

bibliography. (See past Palenque Round Table Series).

Your paper should be on a MacIntosh diskett, Helvetica type, font size 10. Be sure and leave the appropriate spaces for your illustrations.

4. Send in one diskett with your text and 1 excellent copy and one second copy for marking up. if necessary.

5 Margins must be:

Left 3/4", Right 1 1/8" , Top 7/8",
Bottom 1 1/4"

Title page top margin 3 1/2" your name goes
in this space and under your name
goes your school or affiliation.

6. Illustrations must be:

1. camera ready on glossy stock.in your paper. Do not cut them with scissors. If they are to be cropped, the printer will crop them.
3. identified on the back in pencil.
4. The printed pages you are submitting are to have the blank spaces left where the illustration will go.

YOU MUST COMPLY WITH THE ABOVE.

To mail, put heavy cardboard on top and bottom larger than the sheets to keep paper from getting damaged on edges.

**MAYA ARCHIVAL DATABASE
OUR N.E.H.GRANT**

With our Grant from the **National Endowment for the Humanities,P.A.R.I.**has been able to sail along on the Maya Archival Database Project. WE WILL HAVE THE DISKS READY BY THE MESA REDONDA THAT SO MANY OF YOU HAVE BEEN WRITING ABOUT. Yes, you go ahead and tell your dear spouse that you want santa to bring you a CD ROM player for Christmas. And maybe for your birthday you can request your CD ROMs. Of the Maya Archival Database.

Several will be ready by the Mesa Redonda on Chichen Itza, Palenque, the Figurines of Palenque and the Classic Maya Lowlands and probably much more.

We do not know the price yet, but be assured, they will not be expensive as we are not doing this to make money but to provide a service. We just have to cover the cost of pressing the duplicate disks, designing and producing the packaging and the instruction booklets.

We know you have waited patiently a long time for this AND SO HAVE WE. **FINALLY WE ARE ABLE TO DO IT.**

Pre-Columbian Art Research Institute

The Pre-Columbian Art Research Institute is a non-profit institution organized 1) to provide facilities for research and exploration of Mesoamerican civilization, art and architecture; 2) to organize the Palenque Round Table conferences and oversee publication of the conference papers; 3)to provide scholarships, fellowships, and research association affiliations; and 5) to make library and research material available to scholars, universities, and museums. Our F.I.D. No. is 94-276060

Officers of the Pre-Columbian Art Research Institute

Merle Greene Robertson- Director in Charge
Barbara G. Metzler- Secretary
David W. Greene- Treasurer
Donald Hart- Director
Paul Saffo- Director
Jeffrey C. Smith- Director and Institute Attorney
E. Wyllys Andrews V- Director
Elayne Marquis- Director

Research Associates

Peter Mathews, Linda Schele, David Stuart, Kent Reilly, Martha Macri, Edward Kurjack, Susanna Ekholm
Investigator- Margaret (Wiggie) Andrews

BECOME A MEMBER of P.A.R.I.

Your tax free contribution will be used for research in the field of Mesoamerican art and archaeology, to provide university scholarships, to offer research associate standing to worthy students and scholars, and to continue with the many demands of the Art & Archaeology Database.

YEARLY MEMBERSHIP 1993

PARTICIPATING MEMBER	\$50.00
10% off on everything we sell <u>except international publications</u>	
SUPPORTING MEMBER	\$ 100.00
20% off on everything we sell Copy of a paper delivered by one our Research Associates or Merle	
FOUNDING PATRON	\$500.00
+ Serigraph of "Maya Lord" signed, and numbered, or rubbing copy	
LIFE FOUNDING PATRON	\$1,000.00
All above + small framed rubbing (while they last).	

WE THANK YOU OUR \$100., \$500., \$1,000. Members. You are the ones who keep us going.

WE WELCOME ALL OF OUR NEW INTERNATIONAL MEMBERS

VOL. IX Palenque Round Table

You will be notified in our December Newsletter, the date of publication of our long awaited Palenque Round Table Vol.IX.

**Books Available Through the
Pre-Columbian Art Research Institute**

PALENQUE ROUND TABLE SERIES	
VOL. VI	\$48.00
VOL. VII	\$46.00
VOL. VIII	\$65.00
PARI Monograph 1. Houston -Mathews	
Dynastic Sequence of Dos Pilas	\$10.00
PARI Monograph 2. Wonham	
Lost Murals of Lake Petha	\$10.00
PARI Monograph 3. Chase and Chase	
Caracol, Belize	\$25.00
PARI Monograph 4. Chase and Chase	
Santa Rita, Corozal	\$25.00
Maya Sculpture of the Southern Lowlands	
Greene, Rands, Graham	\$25.00
Sculpture of Palenque Merle Greene Robertson	
Princeton University Press	
Vol. II (Early Building of the Palace)	\$165.00
Vol. III (The Late Buildings)	\$165.00
Vol. IV (The Cross Group)	\$150.00
Abstracts of 6th Palenque Roundtable	\$10.00
Abstracts of 7th Palenque Roundtable	\$10.00
Ulama: The Ballgame of the Maya	
and Aztecs, ed. Leyenaar and Parsons	\$40.00
Mesoamerican Ballgame: Papers presented at the the	
International Ballgame Colloquium, Leiden,	
Palenque Sarcophagus Poster	15.00
8" x 10" Prints of Maya Rubbings	
Tikal St. 31	Dos Pilas St. 6
Yaxchilan L. 24	Lamanai St. 9
Yaxchilan L. 41	Chichen Itza Jaguar
3 for \$12. or 6 for \$18	\$18.00
Maya Cards, sets of 6 GOOD FOR THE HOLIDAYS	
Rubbings; Tikal, Palenque, Dos Pilas,	
Yaxchilan, Chichen Itza, Bonampak	\$ 6.00

BOOK TOTAL _____

NEWSLETTER \$20.00 _____

SHIPPING

U.S. (EACH BOOK)

Per book (incl. Mono. 3,4)	\$4:00
Mono 1,2	\$1.50
Europe, Mexico, Japan Books	\$8.00
Europe, Mexico, Japan AIR	\$20.00
Europe, Sculp. Palenque AIR	\$30.00
Sarcophagus Poster, U.S	\$6.00
* Europe, Mexico, Japan	\$10.00

CALIFORNIA SALES TAX 8 1/2 % \$ _____

1993 MEMBERSHIP_DUES _____

I would like to make an
End of Year Contribution of \$ _____

TOTAL \$ _____

1993 MEMBERSHIP

We would appreciate it if members paid their 1993 Dues NOW to save postage in billing. All 1993 memberships are due in Dec. We thank you very much for your support and faith in our endeavors. We hope others of you will become members in P.A.R.I. also.

This is our only annual drive for funds. We ask that you please consider us for your end of the year contributions. We really need your continued help. We thank you

P.A.R.I. has a National Endowment for the Humanities Grant for our Maya Archival Database Project, but that can only be used for that specific project.

Make checks payable to :
Pre-Columbian Art Research Institute
1100 Sacramento St. San Francisco, CA 94108
OR USE

VISA or MASTER CHARGE

YOU CAN PUT YOUR MEMBERSHIP, BOOKS and CONTRIBUTIONS on VISA OR MASTERCARD, BOTH DOMESTIC AND INTERATIONAL

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Send your Book orders, P.A.R.I. dues for 1993, and Contributions to P.A.R.I. to Pre-Columbian Art Research Institute.

****NOTE**

DO NOT SEND TO NINA WITH YOUR REGISTRATION FORM. FOR THE MESA REDONDA.