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*New perspectives on Teotihuacan
Style and Technique*

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*Beatriz de la Fuente
9 de marzo de 1993*

VIII Texas Symposium, Austin, Texas, 11 y 12 de marzo de 1993

En honor de Merle Greene Robertson y Floyd Lounsbury

Aradecimientos y dedicación.-

Dr. Peter Keeler y Dra. Linda Schele: ^{for} Your invitation ~~came to me as an unexpected honor,~~ I than you ^{for} ~~for it.~~ *I am*

~~As to my dearest friend Merle Greene Robertson, I want to~~
~~tell her that as~~ ^{I am a} the natural emisary of my country, I am?
entitled to say that we are deeply grateful and for all she
has done in favour of the knowledge of our precolumbian past.
Not only her abundant studies, ~~particularly~~ among the mayas,
but her numerous photographs, tracings, and drawings have been
an enormous effort to preserve our heritage. Just to point an
example: what she has done for Palenque is only
comprehensible for the true love she has professed to this
most attractive maya site. It is only through her work that
we can now say that Palenque is preserved por posterity, as
we, people of the XX century have seen. Perhaps our mutual
love for Palenque was the tie that has linked us for a long
time. My work on Palenque was simple and modest, maya
scholars have reached a great deal of knowledge in the past
20 years and Merle Greene has been, with her example the most
outstanding promotor on maya studies.

For you Merle, my love and ~~the~~ recognition ~~of my people.~~

My topic today is non maya, I will devote myself ~~in this~~
~~lecture~~ to give a general view of some achievements and
promising perspectives of Teotihuacán, based, mostly, in an
interdisciplinary project that i have been coordinating in
the Instituto de Investigaciones Estéticas of the Universidad
Nacional Autónoma de México, where I do my research work.