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INSTITUTO DE INVESTIGACIONES ESTETICAS

FONDO BEATRIZ DE LA FUENTE

SECCION _____

SUBSECCION _____

SERIE 003: CORRESPONDENCIA

CAJA 007

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Fs. 3-4

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Fuente, Beatriz de la. *Los nombres de piedra, esculturas olmeca.* Mexico, Universidad Nacional Autónoma de México, 1977.
390 p., figs., plates, map, bibl., appendix.

Systematic study of formal and intrinsic qualities of over 100 Olmec monumental sculptures in the Veracruz/Tabasco area, dating 1300-400 B.C. General and local style characteristics are defined under three categories: human (which predominate), animal, and composite representations. Stylistic sequences for monuments at San Lorenzo (the oldest, "classic" style) and

(Fuente - Los hombres de piedra...)

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La Venta are outlined and select major monuments from other sites discussed. Concludes that the figurations express an integrated homocentric system intended to preserve in stone those images and primordial concepts that were held sacred.

For data on size, present ubication, etc. see her "Catálogo"

(HLAS 37:713). (HW)