



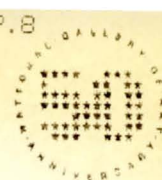
INSTITUTO DE INVESTIGACIONES  
ESTÉTICAS  
ARCHIVO HISTÓRICO



FONDO	<b>BEATRIZ DE LA FUENTE</b>
SERIE	005: TRAYECTORIA ACADÉMICA
CAJA	013
EXP.	136
DOC.	0003
FOJAS	8-9
FECHA (S)	1991

## National Gallery of Art

BF5C13E136D3F8

NGA CRITICS' CONFERENCE  
FELLOWS

<u>NAME</u>	<u>AFFILIATION</u>	<u>LOCATION</u>
Dennis Adrian	freelance	Chicago, IL
Anna Chave	Hunter College, NY	New York, NY
Cathy Curtis	<u>Los Angeles Times</u>	Costa Mesa, CA
Amy Gerstler *	<u>Art Forum</u>	Los Angeles, CA
Jeremy Gilbert-Rolfe	freelance	Santa Monica, CA
Randy Gragg	<u>The Oregonian</u>	Portland, OR
Roger Green	<u>Times-Picayune</u>	New Orleans, LA
Dave Hickey	freelance	Las Vegas, NV
Thomas Mine	<u>Philadelphia Inquirer</u>	Philadelphia, PA
Susan Hood	Indiana U/freelance	South Bend, IN
Patricia Johnson	<u>Houston Chronicle</u>	Houston, TX
Janet Kutner	<u>The Dallas Morning News</u>	Dallas, TX
Kyle MacMillan	<u>Omaha World-Herald</u>	Omaha, NE
Christine McKenna	<u>Los Angeles Times</u>	Los Angeles, CA
Jay Murphy	<u>Red Bass Magazine</u>	New Orleans, LA

BFSC13E136D3F9

fellows list... page two

<u>NAME</u>	<u>AFFILIATION</u>	<u>LOCATION</u>
Eileen Neff	freelance	Philadelphia, PA
Lois Nesbitt	freelance	New York, NY
Brian Palmer *	freelance/ <u>Village Voice</u>	Brooklyn, NY
Tom Patterson	freelance	Winston-Salem, NC
Pamela Portwood	freelance	Tuscon, AZ
Nancy Roth	freelance/U of Wisconsin	Minneapolis, MN
Rob Silberman	freelance	Minneapolis, MN
Sue Taylor	freelance/Milwaukee Art Museum	Milwaukee, WI
Marcia Vetrocq	University of New Orleans	New Orleans, LA
Karen Wilkin	freelance/ <u>New Criterion</u>	New York, NY

\* not able to participate