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DEPARTMENT OF ART
THE UNIVERSITY OF TEXAS AT AUSTIN

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December 12

Dr. Beatrice de la Fuente
Creston 221
Pedregal
Distrito Federal 01900
Mexico

Dear Dr. de la Fuente,

The seventeenth annual Maya Meetings at Texas will be held March 11-20, 1993. The Meetings this year are being held in honor of Merle Greene Robertson and Floyd Lounsbury. The opening session of the meetings is the IXth Texas Symposium, to be held on Thursday and Friday, March 11-12.

The Symposium will be followed by the XVIIth Workshop on Maya Hieroglyphic Writing, to be held on Saturday and Sunday, March 13-14. The topic will be the Dynastic History of Palenque. Related themes will be the focus of several study groups in the Long Workshop, to be held from Monday through Saturday, March 15-20.

We invite you to present a lecture at the VIIIth Texas Symposium, on a specific topic to be determined by you, along the lines we have already discussed, in keeping with our intention to present a stimulating and up-to-date symposium. Our audience consists of between 200 and 300 people, who cover a wide spectrum of skills and interests, including graduate students, professionals from many academic disciplines, experienced lay epigraphers, aficionados of intense interest, and people of casual curiosity--although the last category is usually small. If you accept, your talk should be geared toward this kind of audience.

The Meetings are designed to stimulate exchange of ideas and information, and to disseminate the latest results of projects and research on the Maya and related topics. At present we do not anticipate publication of the presentations, so that you need not prepare a written paper. Each speaker will be given one hour for the presentation. Any question and answer session should be included in that hour. We suggest a presentation of 45 to 50 minutes with a commensurate time for questions. We will provide SINGLE projection with carousels. An overhead projector will also be available.

We offer an honorarium of \$600, and entry to all of the associated events, including the Introductory public lecture, the Workshop on Maya Hieroglyphic Writing, and the Long Workshop. Although attendance at these events is not a requirement, the synergistic nature of the Meetings is one of their most powerful



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and creative attributes. We very much hope your schedule will permit you to stay and share in the stimulating and productive exchanges that regularly occur. We would expect you to make your own travel and lodging arrangements.

We hope you will accept our invitation and join us in March. Please fill out the enclosed information sheet and return it as soon as possible. If handy, please also include some bibliographical information for publicity purposes with your acceptance.

Sincerely,

A handwritten signature in red ink, appearing to read "Peter Keeler".

Peter Keeler
Director, the Maya Meetings at the University of Texas

A handwritten signature in black ink, appearing to read "Linda Schele".

Linda Schele
John Murchison Regents Professor of Fine Arts
The University of Texas at Austin