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HONORING

FLOYD LOUNSBURY
AND
MERLE GREENE ROBERTSON

IXth

TEXAS SYMPOSIUM

THURSDAY, MARCH 11

Morning

- Peter Keeler..... Introduction.
(Director, The Maya Meetings
at Texas)
- David Deming..... Remarks.
(Chairman, Department of Art and Art
History)
- Elizabeth P. Benson..... "The Writing on the Wall."
(Institute of Andean Studies, Berkeley)
- Arnoldo González Cruz..... "Tumba 4, Templo de la Cruz."
(Centro Regional INAH, Chiapas)

Afternoon

- Stephen D. Houston..... "Sweatbaths that Aren't:
(Vanderbilt University) Architectural Conflation in the
Cross Group at Palenque."
- Beatriz de la Fuente..... "New Findings, New Approaches
(Instituto de Investigaciones in Mural Paintings at
Estéticas, UNAM) Teotihuacán."
- David H. Kelley..... "Maya Writing: Distinct
(University of Calgary) Without a Difference."

FRIDAY, MARCH 12

Morning

- Victoria R. Bricker..... "Decoding the Structure of
(Tulane University) the Dresden Codex."
- Arlen Chase..... To be announced.
(University of Central Florida)
- Edward B. Kurjack..... "Maya Causeways and Social
(Western Illinois University) Organization."

Afternoon

- Mary E. Miller..... "Some Reflections on the Nature
(Yale University) of Maya Art."
- Alejandro Tovalín Ahumada..... "Los Murciélagos en conjunto
(Centro Regional INAH, habitacional."
Chiapas)

The Texas Meetings are sponsored by the Art Department, the College of Liberal Arts, and the Institute of Latin American Studies at The University of Texas at Austin, and the Maya Workshop Foundation, a non-profit Texas corporation.