



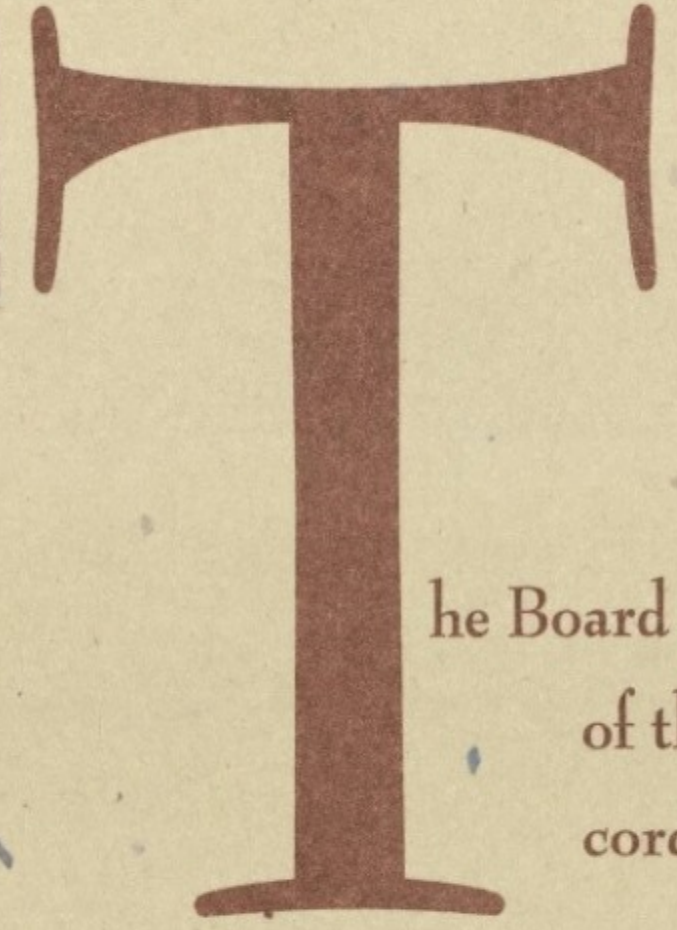
INSTITUTO DE INVESTIGACIONES  
ESTÉTICAS  
ARCHIVO HISTÓRICO



FONDO	BEATRIZ DE LA FUENTE
SERIE	006: DIFUSION
CAJA	018
EXP.	153
DOC	1
FOJAS	1
FECHA (S)	2000



BF6 C18E153D1 F1



The Board of Trustees and the Director  
of the San Antonio Museum of Art  
cordially invite you to attend a special symposium



*Continuidad y Cambio I:  
The Mural Tradition in Mexico*

Continuidad y Cambio I: The Mural Tradition in Mexico  
Is made possible by a generous grant from  
The National Endowment for the Humanities

With additional support from  
Friends of Latin American Art  
Mr. and Mrs. Marshall T. Steves, Sr.  
Mrs. Frederic C. Hamilton, Jr.

Front Illustration:  
Frieze Fragment, ca. 1550, painted stucco  
San Pablo El Viejo Monastery, Mexico City  
Photograph by Peggy Tenison



8:30 – 9:00 Coffee  
9:00 Welcome  
George W. Neubert, Director, San Antonio Museum of Art  
9:15 Introduction  
Dr. Marion Oettinger, Jr., Senior Curator  
9:30 – 10:15 "Diversity in Pre-Columbian Mural Painting"  
Dra. Beatriz de la Fuente, Instituto de Investigaciones Estéticas, UNAM  
10:15 Discussion  
10:30 – 11:15 "Painting Eden: A Garden Paradise for the New World"  
Dr. Jeanette Favrot Peterson, University of California at Santa Barbara  
11:15 Discussion  
11:30 – 1:00 Lunch Break  
1:15 – 2:00 "The Entire Expanse of the Wall: Monumental Painting in New Spain"  
Dra. Clara Bargellini, Institute of Fine Arts, NYU and Instituto de Investigaciones Estéticas, UNAM  
2:00 – 2:15 Discussion  
2:15 – 3:00 "Diego Rivera: Between Transparency and Secrecy"  
Dr. Renato González Mello, Instituto de Investigaciones Estéticas, UNAM  
3:00 – 3:30 Discussion and wrap-up



Saturday, April 1, 2000  
Auditorium  
San Antonio Museum of Art  
200 West Jones Ave.  
Free with Museum Admission