

ARCHIVO HISTORICO DEL
INSTITUTO DE INVESTIGACIONES ESTETICAS

BEATRIZ DE LA FUENTE

FONDO _____

SECCION _____

SUBSECCION _____

SERIE 002: INVESTIGACIÓN

CAJA 005

EXP. 231

DOC 0001

AÑOS s/f F. 1

Sergeimint del art

Xochipala 1100-900
Tlatilco 1150-500
PF2CS/E2310 1F1

The earliest piece of sculpture known from Middle America was some ten or thousand years ago from a sacrum, a bone of a now extinct ancestor of the llamas and alpacas, it resembles an animal head. Was found nearly forty deep feet deep in Upper Pleistocene deposits dating from about 10,000 - 8,000 B.C. at Tequiscine in north the valley of Mexico, has 6 in. height. Except for another bit of ancient bone with incision nothing else that can be called art appears for many centuries afterward

Little clay figures appear at Tepeacan
around 1500 B.C. and within a few
centuries of that time in Veracruz, the
Valley of Mexico, Guerrero, Oaxaca, Chiapas
and the Pacific Coast of Guatemala.
The figure cult, levelines and charms
subdivided into numerous types.
Xochipala, more elite art
Mexican highlands folk art

After the end of Middle Preclassic the
art of ceramic sculpture declined from
its peak of excellence in Guerrero and
Central Mexico. But in Chiapas north-
west of the valley much of the tradition ^{was} preserved.