



INSTITUTO DE INVESTIGACIONES  
ESTÉTICAS  
ARCHIVO HISTÓRICO



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## Problems in Interpretation, Iconography, and Meaning

3:00-4:30

### Panel Discussion

Moderator:  
Mark Miller Graham  
Professor of Art History, Auburn University

Panelists:  
Dorie Reents-Budet  
Director, Museum of World Cultures,  
University of North Carolina, Wilmington

Dana Leibsohn  
Assistant Professor of Art History, Smith College

Rebecca Stone-Miller  
Associate Professor of Art History, Emory University

Sunday, November 12

## Problems of Historical Reconstruction

9:45

### Notions of Aztec History

Emily Umberger  
Associate Professor, School of Art,  
Arizona State University

10:10

### Chichen Itza and the Toltec: Changing Perspectives on "Influences"

Clemency Coggins  
Professor, Department of Archaeology,  
Boston University

10:35

### The Willfulness of Art

Mary Ellen Miller  
Vincent Scully Professor, History of Art, Yale University

11:10-11:20

### Break

## Exhibiting the Nonwest

11:20-12:40

### Panel Discussion

Moderator:  
Diana Fane  
Chair and Curator, Arts of the Americas,  
Brooklyn Museum of Art

Panelists:  
Richard Townsend  
Curator, Department of African and Amerindian Art,  
The Art Institute of Chicago

Luís Cancel  
Director of Exhibitions and Information Technology,  
Museum of the Americas Foundation

## Closing Remarks

12:40 -1:00

### Following Catherwood

Leandro Katz  
Artist

The conference was organized by  
Dr. Esther Pasztory,  
Lisa and Bernard Selz Professor of  
Pre-Columbian Art and Archaeology,  
Department of Art History and Archaeology,  
Columbia University.

West by Nonwest is sponsored by  
The Reed Foundation.

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and Bernard Selz.

*cover*  
Early visitor at the Temple of Tlahuizcalpantecuhtli  
in Tula, Hidalgo, Mexico

*inside*  
Early explorers at Sacsahuaman, Cuzco, Peru

Photos Courtesy of the Trustees of Columbia University  
in the City of New York.

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# West by Nonwest

A Conference Celebrating  
the 50th Anniversary of  
Pre-Columbian Art History



Uris Center Auditorium  
The Metropolitan Museum of Art  
November 10-12, 2000



The first Ph.D. in Pre-Columbian art history was given half a century ago. This will be the first conference where Pre-Columbian art historians will assess fifty years of scholarship while mapping out problems that may arise in the new century.

The particular theme of the West by Nonwest conference is the conundrum of being trained in Western methodology while studying Non-Western cultures. Much scholarly work has represented Non-Westerners as the "other" while at the same time appropriated and romanticized particular aspects of foreign cultures. Much of this discourse leaves one with the sense that such constructions are more reflections of Western desire than the culture studied. In studying Pre-Columbian art are we in fact still studying Western art? If so, to what extent do Western styles, such as Classicism, Modernism, Conceptualism or Earth Art affect collectors' choices and the critical perspectives of the art historian?

The aim of this exploration is not to vilify or separate the West from an "authentic" Non-West, but to inform our discourse by acknowledging and examining the cultural matrices through which we understand Pre-Columbian civilizations. As we reevaluate the scholarly work of the last half-century, do we learn as much about ourselves as about Pre-Columbian cultures?

Entrance to the symposium is free with museum admission; no tickets or reservations are necessary. For further information, please call (212) 570-3710, or refer to the following Web site:  
<http://www.mcah.columbia.edu/westnon/>

## Conference Schedule

### Friday, November 10

6:00

#### Welcoming Lecture

#### The Ancient by the New: "Pre-Columbian Art"

Francesco Pellizzi,  
Editor of *RES*

### Saturday, November 11

#### Opening Remarks

10:00

#### Welcome and Presentation of Honors to Doris Heyden

Esther Pasztory

Lisa and Bernard Selz Professor of Pre-Columbian Art History and Archaeology, Columbia University

10:15

#### George Kubler's Contributions to Pre-Columbian Art

Mary Ellen Miller

Vincent Scully Professor, History of Art, Yale University

#### Theoretical Issues

10:25

#### Views of Pre-Columbian Studies in Mexico

Beatriz de la Fuente

Professor Emerita, Instituto de Investigaciones Esteticas, UNAM, Mexico

10:50

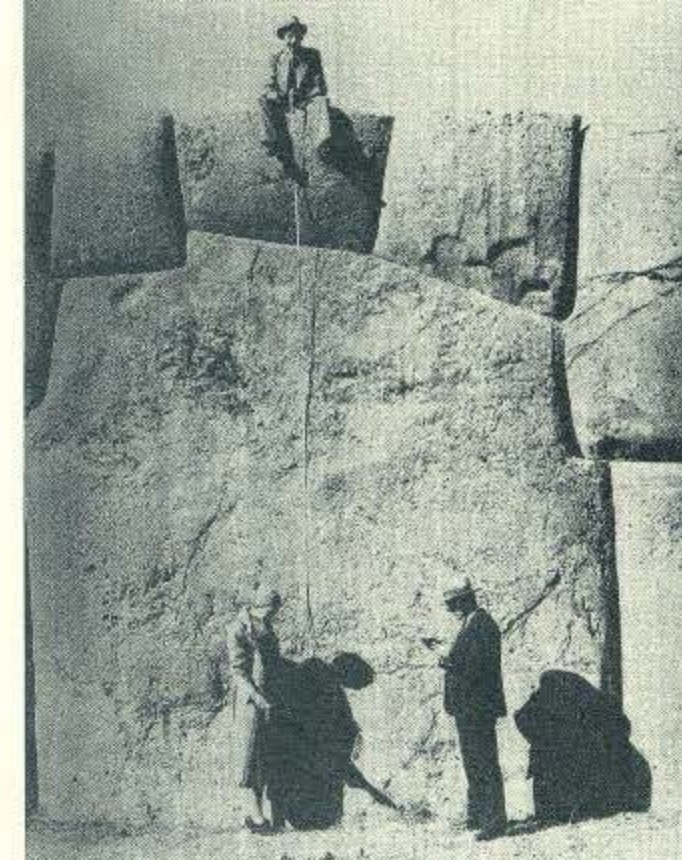
#### Not Like Us and All The Same

Cecelia Klein

Professor of Pre-Columbian/Colonial Art History, UCLA

11:15-11:25

#### Break



11:25

#### Shield Jaguar and the French Academy

Flora Clancy

Professor, History of Art,  
University of New Mexico, Albuquerque

11:50

#### Western Discourses of Idolatry

Tom Cummins

Associate Professor of Art History,  
University of Chicago

12:30-2:00

#### Break for Lunch

2:00

#### Truth in Forgery: The Western Concept of Pre-Columbian Art

Esther Pasztory

Lisa and Bernard Selz Professor of Pre-Columbian Art History and Archaeology, Columbia University

2:25

#### History of Art and Anthropology of Art

Claude Baudez

Honorary Director of Research,  
National Center of Scientific Research, France

2:50-3:00

#### Break