

INSTITUTO DE INVESTIGACIONES ESTÉTICAS ARCHIVO HISTÓRICO



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Jeffrey C. Splitstoser
Pre-Columbian Society of Washington
1104 Bucknell Drive
Silver Spring, MD 20902

Dear Mr. Splitstoser:

Thank you for your letter dated June 23. I regret my late answer, but I have been doing field work, most of the time outside Mexico City. I am grateful that you ratify me the invitation made by my friend George Stuart to participate in your Seminar next september.

The definite title of my lecture will be War and Sacrifice in the paintings at Bonampak thistorical record or mythical memory?

I am enclosing the following documents;

- * The abstract of my presentation
- * An abbreviated curriculum vitae
- * Short bibliography of suggested reading

About the questions I feel they should be left free to the audience.

But there is an important issue I want to precise: that is about the language you want me to speak. I can do it modestly in English, and my paper has to be translated by a professional; or I can say it in Spanish if the audience is prepared for that.

¿Will you attend to my flight reservations?. I would like to leave in the direct flight on the 16th of september and return on the same direct of the 20th. Your compromise is, I feel, to cover my expenses for three days: 16, 17 and 18 of September.

Sincerely

Prof Beatriz de la Fuente

México, D.F. a 26 de julio de 1994

p.s. The enclosed documents are in Spanish